

LARRY SULTAN

1946 – 2009

Born: Brooklyn, New York

EDUCATION

- 1973 MFA, Photography, San Francisco Art Institute
- 1968 BA, Political Science, University of California, Santa Barbara

PROFESSIONAL AFFILIATIONS

- 1989 – 2009 Distinguished Professor of Art, California College of the Arts, San Francisco
- 1993 – 1999 Chair Photography Department, California College of the Arts, San Francisco
- 1978 – 1988 Instructor of Photography, San Francisco Art Institute
- 1992 – 1998 Board of Trustees, Headlands Center for the Arts

AWARDS

- 2000 Civitella Ranieri Foundation Fellowship
- 2000 United States State Department: International Arts and Lectures Grant
- 2000 Flintridge Foundation Artist's Fellowship
- 1999 Gerbode Foundation
- 1997 Society of Environmental Graphic Design - Award of Merit
- 1996 Haas Foundation - Creative Work Fund Award
- 1996 Marin Arts Council, Artist Fellowship
- 1992 National Endowment for the Arts, Photography Fellowship
- 1991 Louis Comfort Tiffany Foundation Biennial Award
- 1989 Fleishhacker Foundation Eureka Fellowship
- 1988 Englehard Fellowship, ICA Boston
- 1986 National Endowment for the Arts, Photography Fellowship
- 1986 Marin Arts Council, Artists Fellowship
- 1983 Guggenheim Fellowship
- 1980 National Endowment for the Arts, Photography Fellowship
- 1978 California Arts Council, Special Projects (with Mike Mandel)
- 1977 National Endowment for the Arts, Photography Fellowship
- 1976 National Endowment for the Arts, Art in Public Places with (Mike Mandel)

PUBLISHED BOOKS

- 2012 Larry Sultan and Mike Mandel, Verlag der Buchhandlung Walther König/D.A.P.
- 2010 Katherine Avenue, Steidl
- 2004 The Valley, Scalo Verlag
- 1992 Pictures From Home, Harry N. Abrams Inc. New York
- 1989 Headlands: The Marin Coast at the Golden Gate
University of New Mexico Press (collaboration with Miles DeCoster, Mark Klett, Mike Mandel and Paul Metcalf)
- 1977 Evidence, (collaboration with Mike Mandel) self-published
- 1974 How to Read Music in One Evening (collaboration with Mike Mandel) self-published

ONE PERSON AND COLLABORATIVE EXHIBITIONS

- 2012 Amon Carter Museum of American Art, Fort Worth, Texas, *LARRY SULTAN'S HOMELAND: AMERICAN STORY* Oct. 16, 2012 – Jan. 13, 2013
- 2010 Kestnergesellschaft, Hannover, Germany, *Katherine Avenue*
- 2009 Galerie Thomas Zander, Koln Germany, *Homeland*
Royal Botanical Gardens, Madrid Spain, *Photo Espana*
Kunstverein Bremerhaven, Germany
- 2007 Domus Atrium O2 Salamanca, Spain
Museum of Contemporary Photography, Chicago Illinois
Alexandre Pollazon Gallery, London
- 2006 Campus Galerie, University of Bayreuth, Germany
Jackson Fine Art Atlanta. Georgia

LARRY SULTAN

- 2005 Musée de l'Elysée Lausanne Switzerland
Maes & Matthys Gallery Antwerp Belgium
Evidence Revised, Photographers Gallery: London and Vassar College Art Gallery
- 2004 San Francisco Museum of Modern Art: San Francisco
Galerie Thomas Zander: Köln, Germany
The Apartment: Athens, Greece
Stephen Wirtz Gallery: San Francisco
Janet Border Gallery: New York
Center For Creative Photography: University of Arizona : Evidence Revisited
- 2003 Isabella Brancolini Art Contemporane Gallery: Florence Italy
Stephen Wirtz Gallery: San Francisco
- 2002 Reflex Modern Art, Amsterdam: The Netherlands
Recontres d'Arles: Arles, France
Gallery of Photography: Dublin, Ireland
- 2001 Janet Borden Gallery: New York
- 2000 Galerie MK, Rotterdam, The Netherlands
- 1996 Queens Museum: New York
- 1995 Scottsdale Center for the Arts: Scottsdale, Arizona
- 1994 Corcoran Museum of Art: Washington DC
- 1993 Chicago Cultural Arts Center: Chicago, Illinois
Janet Borden Gallery: New York
Manchester Craftsman Guild: Pittsburgh Pennsylvania
San Diego Museum of Contemporary Art: San Diego, California
- 1992 Stephen Wirtz Gallery: San Francisco
San Jose Museum of Art: San Jose, California
- 1990 The Exploratorium, San Francisco
- 1989 Janet Borden Gallery, New York
Headlands Center for the Arts, Sausalito CA (with Mike Mandel and Mark Klett)
- 1987 Rhode Island School of Design: Providence, Rhode Island
- 1983 University Art Museum: Berkeley, California
Film In The Cities: St Paul, Minnesota
- 1982 Portland School of Art: Portland, Maine
University of Colorado Art Gallery: Boulder, Colorado
- 1981 Light Gallery: Los Angeles, California
Blue Sky Gallery: Portland, Oregon
- 1979 Chicago Museum of Contemporary Art
- 1978 Fogg Art Museum, Harvard University
Los Angeles Institute of Contemporary Art
- 1977 San Francisco Museum of Modern Art

SELECTED GROUP EXHIBITIONS

- 2013 *Proximities: What Time is it There* Asian Art Museum, San Francisco, California
- 2012 *ABOUT FACE* Pier 24 Photography, San Francisco, California May 15, 2012 – April 30, 2013
GHOSTS IN THE MACHINE The New Museum, New York City, New York July 18 – September 30

LARRY SULTAN

- 2012 *BACKYARD OASIS: THE SWIMMING POOL IN SOUTHERN CALIFORNIA PHOTOGRAPHY, 1945-1982* Palm Springs Art Museum, Palm Springs, California Jan. 21, 2012 – May 27, 2012
SILVER CURTAIN Stephen Wirtz Gallery, San Francisco, CA July 12 – September 22
- 2011 *CUT* Galerie Thomas Zander, Koln Germany
HERE Pier 24 Photography, San Francisco, California May 23, 2011 – Jan. 31, 2012
IDYLL Stephen Wirtz Gallery, San Francisco, California August 4 – October 15
UNDER THE BIG BLACK SUN: CALIFORNIA ART 1974 – 1981 The Geffen Contemporary at MOCA, Los Angeles, California, Oct. 1, 2011 – Feb. 13, 2012
WUNDER, Kunst, Wissenschaft und Religion, Deichtorhallen, Hamburg, Germany
- 2010 *La Revanche de l'archive photographique*, Centre de la Photographie Genève, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland
- 2009 *Into the Sunset: Photography's image of the American of West*, Museum Modern Art, NY March -June
Art Film - Kunsthalte Basel / Art Basel June 10 –14 Basel Switzerland
Seeing Double Galerie Thomas Zander, Cologne Germany January – March 2009
The Art of Caring New Orleans Museum of Art, May – October 2009
An Autobiography of San Francisco, San Francisco Camerawork September 10 – October 31
- 2008 *Darkside*, FotoMuseum Winterthur, Winterthur Switzerland September 2008
Worlds Away: New Suburban Landscapes, Walker Art Center - Minneapolis, Minnesota, and Carnegie Museum of Art, Pittsburgh Pennsylvania, October 2008 – January 2009
This Side of Paradise: Body and Landscape in L.A. Photographs, The Huntington Library Museum, Pasadena CA June 14, 2008 – Sept. 15, 2008; Musée de l'Elysée, Lausanne, Switzerland March 2009
Southern Exposure: Southern California Art from the Museum of Contemporary Art, Museum of Contemporary Art, Sydney, Australia
Seeing Ourselves: Masterpieces of American Photography, Mississippi Museum of Art, Jackson Mississippi
Working Men Galerie Analix Forever, Geneva Switzerland, March – May
- 2007 *Das Kapital - Blue Chips & Masterpieces*, Museum of Modern Kunst, Frankfurt Germany
- 2006 *Full House, Views of the Whitney Collection at 75*, Whitney Museum of American Art, New York
Of Mice and Men 4th Berlin Biennale for Contemporary Art
Click Double Click: The Documentary Factor: Haus der Kunst, Munich Germany and Palace of Fine Arts, Brussels
So The Story Goes: Photographs by Tina Barney, Philip-Lorca DiCorcia, Nan Goldin, Sally Mann and Larry Sultan, Art Institute of Chicago: Chicago
Complicit: Contemporary American Art and Mass Culture. University of Virginia Art Museum
Culture and Continuity, Jewish Museum: New York
Dreaming California: Ruth-Marion Baruch, Bill Owens, and Larry Sultan: University Art Museum, Berkeley California
Middle Ground: Photographs From the Whitney Museum of American Art – Wallach Art Gallery, Columbia University
California Dreaming: Ruth-Marion Baruch, Bill Owens, and Larry Sultan University Art Museum, Berkeley
SAFE: Kathleen Cullen Fine Arts, New York
Suburban Escape: The Art of California Sprawl, San Jose Museum of Art, San Jose California
Southern Exposure: Southern California Art from the Museum of Contemporary Art San Diego – MCA San Diego
- 2005 *Girls on Film*, Zwiner and Wirth Gallery: New York
Rose Sélavy, Wirtz Gallery: San Francisco
The Big Picture: Contemporary Large-Scale Photography, University Art Gallery Sonoma State University: California
About Face, Santa Barbara Museum of Art: Santa Barbara, California
- 2004 *Fashion and Fiction in Photography since 1990*, Museum of Modern Art: New York
Inside Out: Portraits from the Permanent Collection, Whitney Museum of American Art

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- 2003 *Baja to Vancouver: The West Coast in Contemporary Art*, Traveling exhibition through 2004: Museum of Contemporary Art San Diego: San Diego; Vancouver Art Gallery: BC, Canada; Seattle Art Museum: Seattle
The Gray Area, Wattis Institute, California College of the Art: San Francisco
Family Ties, Peabody Essex Museum: Salem, Massachusetts
TV Cinema Video, Galerie Thomas Zander: Köln, Germany
Undomesticated Interiors, Smith College Museum of Art: Northampton, Massachusetts
Turning Corners, University Art Museum: Berkeley
At Work: The Art of California Labor, Fine Arts Gallery, San Francisco State University: San Francisco
- 2002 *Contemporary American Photography*, Samsung Museum of Modern Art: Korea
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art: New York
Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography Fotomuseum: Winterthur, Switzerland
House Broken, Rena Branstein Gallery: San Francisco
- 2001 *Settings and Players: Theatrical Ambiguity in American Photography*, White Cube: London, England; and the Prague City Gallery: Prague, Czech Republic
Picturing Media: Modern Photographs from the Collections, The Metropolitan Museum: New York
Points of Departure: Connection with Contemporary Art, SF Museum of Modern Art: San Francisco
The Persistence of Photography in American Portraiture, Yale University Art Gallery: Connecticut
Color, Janet Borden Gallery: New York
- 2000 *The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, traveling exhibition through 2001: Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Art Museum, Southampton, NY; Huntington Museum of Art, Huntington, West Virginia
The Persistence of Photography in American Portraiture, Yale University Art Gallery: Connecticut
Immodest Gazes, La Fundacio La Caiza: Barcelona, Spain
The Path of Resistance: Protest Art in the 20th Century, Museum of Modern Art: New York
Capturing Light: Masterpieces of California Photography, 1850-2000, Oakland Museum of California
Made in California, Los Angeles Museum of Modern Art: Los Angeles
Beyond Boundaries: Contemporary Photography in California, traveling exhibition organized by the Friends of Photography, San Francisco; other venues: University Art Museum, California State University: Long Beach, California; Santa Barbara Contemporary Arts Forum: Santa Barbara, California
American Treasures from the Corcoran Gallery, The Corcoran Gallery of Art: Washington, DC
Making Light: Wit and Humor in Photography, Leham Leob Art Center: Vassar, New York
- 1999 *Modern Starts/People*, The Museum of Modern Art: New York
The American Lawn: Surface of Everyday Life, Contemporary Arts Center: Cincinnati, Ohio; and the Museum of Art, Fort Lauderdale, Florida
Into the 21st Century: Selections from the Permanent Collection, San Jose Museum of Art: San Jose
Bay Area Now 2, Yerba Buena Center for the Arts: San Francisco
25/25, Southern Exposure, San Francisco
California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art, traveling exhibition: Isetan Museum of Art, Tokyo, Japan; Fukui City Art Museum, The Museum of Modern Art, Wakayama, Tochigi Prefectural Museum of Fine Arts
Fathers and Sons, PARTS Photographic Arts: Minneapolis, Minnesota
- 1998 *Police Pictures: The Photograph as Evidence*, San Francisco Museum of Modern Art: and Grey Art Gallery, NYU: New York
Matrix: 20 Years, University Art Museum: Berkeley
The American Lawn: Surface of Everyday Life, Centre Canadian D'Architecture: Canada

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- 1998 *Underexposed*, Stockholm Metro Stations: Stockholm Sweden
California Landscapes: An urban/Rural Dialogue, Triton Museum of Art: Santa Clara
- 1997 *People in Real Life*, A Public Art Project @ Stoneridge Mall in Pleasanton, California
Police Pictures: The Photograph as Evidence, San Francisco Museum of Modern Art: San Francisco
HOPE, The National Arts Club: New York
Marin Arts Awards Exhibition, Falkirk Gallery, San Rafael California
Friends and Family, Museum of Contemporary Photography: Chicago
Scene of the Crime, Armand Hammer Museum: Los Angeles
- 1996 *The Familial Gaze*, Hood Museum of Art, Dartmouth College: Hanover, New Hampshire
To Keep Her Countenance, Stephen Wirtz Gallery: San Francisco
Illustrious History 1871 – Present, John Berggruen Gallery: San Francisco
Photography as a Reflection of Time, Corcoran Gallery: Washington D.C.
Picturing Modernity, Aspects from the Permanent Collection, San Francisco Museum of Modern Art: San Francisco
- 1995 *Alter Ego*, Amsterdam Center for the Arts: Holland
La Matuere L'Ombre, La Fiction, Bibliotheque Nationale de France: Paris, France
Moving the Message: Activism and Art, San Francisco Camerawork Gallery: San Francisco
Death and the Family, Presentation House Gallery: Vancouver B.C., Canada
Home is Where, Weatherspoon Art Gallery: Greensboro, North Carolina
We Look and See, University Art Museum: Berkeley, California
Inaugural Exhibition, San Francisco Museum of Modern Art: San Francisco
Spirit of Play, Union Station: New York
A Selection of Photography By Gallery Artists, Stephen Wirtz Gallery: San Francisco
- 1994 *Whose Looking at the Family*, Barbicon Art Gallery: London England
Gesture and Pose, The Museum of Modern Art: New York
Nature and Culture, San Francisco Museum of Modern Art: San Francisco
Big Shots/Little Shots, Transamerica Pyramid Lobby: San Francisco
- 1992 *Dismantling the Myth of the Family*, Betty Rymer Gallery/The Art Institute of Chicago
Parents, The Museum of Contemporary Art, Atlanta Georgia (Traveling Exhibition)
- 1991 *The Pleasures and Terrors of Domestic Comfort*, The Museum of Modern Art: New York (Traveling Exhibition)
Prints, Drawings, Photographs: A Summer Selection, The Metropolitan Museum of Art: New York
Photography as Idea: Conceptual Photography of the 60's and 70's, San Francisco Museum of Modern Art
Blood Relatives, Milwaukee Art Museum: Wisconsin
- 1991 *Imaging the Family: Photographs by Tina Barney, Lorie Novak and Larry Sultan*, List Art Venter, Brown University RI
Group Show, Stephen Wirtz Gallery: San Francisco
- 1990 *Recent Collaborations*, Northlight Gallery: Tempe, Arizona
Re: Memory, The Work of Lorie Novak, George Kruse, Larry Sultan and Anne Turyn, Birmingham Museum of Art: Birmingham, Alabama
- 1989 *California Photography: Remaking Make-Believe*, The Museum of Modern Art: New York (Traveling Exhibition)

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- 1989 *Real Life Fiction: Photographs of Bill Dane, John Harding and Larry Sultan*, San Francisco Museum of Modern Art: San Francisco
- 1988 *Nature and Culture*, The Friends of Photography: San Francisco
Collaborations, Gallery at the Plaza, Security Pacific Corporation
Cross Currents/Cross Country, SF Camerawork/Photographic Resource Center: San Francisco
The Swimmers, Burden Gallery: New York
Suburban Visions, Middle-Class Dreams, Muckenthaler Community Center: Los Angeles
- 1987 *Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art; and the Fort Lauderdale Art Museum
- 1985 *American Images 1945-1985*, Barbican Art Gallery: London, England
Playing it Again: Strategies of Appropriation, Santa Fe Center of Contemporary Art (Traveling Exhibition): Santa Fe, New Mexico
Family as Subject Matter in Contemporary Art, Washington Project for the Arts: Washington
Art and Advertising, Center for Contemporary Art: Seattle, Washington
Les Immateriaux, Musee National D'Art Modern, Centre Georges Pompidou: Paris, France
- 1985 *Signs of the Times*, San Francisco Museum of Modern Art: San Francisco
New Color Photography, Museum of Modern Art: New York
The Swimmers, Pace McGill Gallery: New York
- 1984 *Photography in California: 1945-1975*, San Francisco Museum of Modern Art (Traveling Exhibition): San Francisco
The Collection of Sam Wagstaff, International Center of Photography: New York, New York
- 1982 *20th Century Photography from the Museum of Modern Art*, Seibu Museum of Art: Tokyo Japan
Beyond Color, San Francisco Museum of Modern Art: San Francisco
A Few French Gestures, Paris Biennale Xlleme: Paris, France

ANTHOLOGIES, CATALOGES AND PORTFOLIOS

- 2009 Respini, Eva- [Into the Sunset: Photography's image of the American West](#) Museum of Modern Art, NY
- 2008 Bohn-Spector, Claudia and Watts, Jennifer - [This Side of Paradise: Body and Landscape in L.A. Photographs](#), Merrell
Blauvelt, Andrew [Worlds Away: New Suburban Landscapes](#) - Walker Art Center
- 2006 Bright, Susan [Art-Photography Now](#) – Aperture, New York
Weski, Thomas [ClickDoubleClick: The Documentary Factor](#)- Walter Koneig Gemany
Busard, Katherine [So the Story Goes: Photographs by Tina Barney, Philip-Lorca DiCorcia, Nan Goldin, Sally Mann and Larry Sultan](#), Yale University Press
La Salle Bank – [One of a Kind: Portraits from the La Salle Bank Photography Collection](#)
- 2005 Kennedy, Marla Hamburg and Stiller, Ben. [Looking at Los Angeles](#) Metropolis Books, New York
- 2004 [Fashioning Fiction in Photography since 1990](#) Museum of Modern Art
Cotton, Charlotte [The Photograph as Contemporary Art](#) Thames & Hudson LTD, London
- 2003 [Family Ties](#), Peabody Essex Museum, Salem, Mass
[Habitacion 2](#) Colexio Oficial de Arquitectos de Galicia, Spain
[Baja To Vancouver: The West Coast and the Contemporary Art](#), Seattle Art Museum

LARRY SULTAN

- 2002 Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum and Prestel Verlag
Lehmann, Ulrich. Chic Clicks: Creativity and Commerce in Contemporary Fashion, Photography ICA Boston, and Hadje Cantz
Hingston, Thomas Porn? Vision On, London
Johnstone, Mark; Aboud Holzman, Leslie. Epicenter: San Francisco Bay Area Art Now Chronicle Books
- 2001 Aletti, Vince et al. The Book of 11 Books, PPP Editions and Roth Horowitz
Neri, Louise. Setting and Players: Theatrical Ambiguity In American Photography, The White Cube, London, England
Sandbye, Mette. Mindsmaerker, Tavens Sorte Bibliotek
- 2000 American Treasures of Corcoran Museum of Art, Abbeville Pre
Druckery, Timothy. Immodest Gazes, La Foundation La Caiza, Barcelona
Made in California: Image and Identity 1900-2000, Los Angeles County Museum of Art
Kemp, Arnold. Bay Area Now II, Yerba Buena Center for the Arts, San Francisco
Kabat, Nora. Beyond Boundaries: Contemporary Photography in California, Friends of Photography
- 1999 California Classics: Highlights from the Collections of the San Francisco Museum of Modern Art, exhibition catalogue. APT International Inc., pp.107-109
Kimball, Cathy. Into the 21st Century, Selections from the Permanent Collection San Jose Museum of Art
- 1998 Hirsch, Marianne. Familial Gaze, Harvard University Press
Phillips, Sandra. Police Pictures: The Photograph as Evidence, Chronicle Books, San Francisco Museum of Modern Art
George, Alice Rose/ Hope Photographs, Thames and Hudson
- 1997 Rugoff, Ralph. Scene of the Crime, MIT Press
Sussler, Betsey. Speak Art, The best of Bomb Magazine Interviews G+B Arts International
Blind Spot, #Ten, What Remains After Things Fall Apart
- 1995 Home is Where, University of North Carolina, Greensboro, North Carolina
Making of a Modern Museum, SF Museum of Modern Art
A Century of American Photography, the Hallmark Collection, Abrams
Geiber, Ron. Parent, Dayton Art Institute/Wright State University
Heyman, Abigail. Flesh and Blood, The Picture Project, New York
- 1994 Brown, Carol. Who's Looking at the Family? Barbican Art Gallery, London
- 1991 Bamburger, Tom. Blood Relatives, The Milwaukee Art Museum
Galassi, Peter. The Pleasures and Terrors of Domestic Comfort, The museum of Modern Art
- 1989 Kismaric, Susan. California Photography: Re-Marking Make Believe, The Museum of Modern Art
- 1988 Tucker, Ann. Cross Currents/Cross Country San Francisco Camerawork and Boston Photographic Resource Center
- 1987 Grundberg, Andy and Kathleen Gauss. Photography and Art: interactions since 1946, New York: Abbeville Press
- 1985 Irmis, Deborah. Signs of the Times: Some Recurring Motifs in 20th Century Photography, San Francisco Museum of Modern Art
- 1984 Katzman, Louise. Photography in California: 1945 through 1975, San Francisco Museum of Modern Art
- 1981 Thomas, Lew and Peter D'Agostino eds. Still Photography: The Problematic Model, San Francisco: NFS Press

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ARTICLES, INTERVIEWS AND REVIEWS

- 2004 Baker, Kenneth. *Mysterious photos make us wonder if seeing is believing*, San Francisco Chronicle Datebook, June 26
Buckner, Clark. *Larry Sultan: The Valley*, Stretcher.org, July 29
DeCarlo, Tessa. *Star Maps*, San Fernando Valley Style [New York Times](#) May 23
Helfand, Glen. *Larry Sultan: The Valley Review*, [Artforum](#), September, p.276
Jarrell, Joe. *Picturing the Naked Truth*, San Francisco Chronicle, May 23, p.18
- 2003 Baker, Ken. *Larry Sultan Art News* June
Helfand, Glen. *Gallery Walk San Francisco Art on Paper* May
Levine, Karen, *Larry Sultan at Stephen Wirtz Gallery Tema Celeste* May
- 2002 Bellel, Zeva. *Home Movies Dutch* July
Cooper, Bernard. *Adult Pictures Los Angeles Magazine* March
Guerrin, Michel. *Larry Sultan, collectionneur de memoire Le Monde* July 17
Wolinski, Natacha. *Larry Sultan: L'Amérique en eaux Troubles Beau Arts Magazine* July
- 2001 Johnson, Ken. *Larry Sultan The Valley New York Times* October 5 2001
Portfolio. *Days of Their Lives British GQ* June
- 2000 Aletti, Vince. *Show of Shows The Village Voice* July 25
Sultan, Larry. *The Parallel Universe The New York Times Magazine* November 12
The Art of Boredom, The New York Times Magazine, April 9, pp. 74-76
Flintridge Announces Award Winners, Artweek, May, p. 2
Lozano, Amparo. *Viaje a un mundo interior, Fotografica*, April, pp. 10-13
- 1999 *Sunset Porno and the Seamy, Steamy Suburbs. A Sneak Peek Behind the Scenes in Everyday L.A. Vogue Hommes International Mode*, Spring/Summer, pp.130-144
Portfolio. *Love Thy Neighbors ARENA* September
Portfolio. *Hommes Vogue International* Spring
Portfolio. *Spin* September
- 1998 *Preview, The American Lawn Artforum* May
Graves, Donna. *Site - People in Real Life Suburbia Sculpture* April Vol 17 pp. 18-19
Portfolio. *What's Left After things Fall Apart Blind Spot #10*
Recent Projects - People in Real life Public Art Review
- 1997 Brunson, Jamie. *People in Real Life Art Issues* November/December
Thym, Jolene. *A Perfect Exhibit for an Imperfect world, Valley Herald*, August 9
- 1996 Goldberg, Vicki. *The Sanpshot, History's Modest Helper New York Times* June 16
- 1995 Portfolio. *The Sailor who Fell from Grace Blind Spot #5*
Howell, George. *Larry Sultan: Pictures From Home Art Papers* May & June
Mader, D.H. *Family Values Perspektief* Holland: Spring no. 49
Ostrom, Mary Anne. *Controversy over Public Art San Jose Mercury News* November 11
Sweeny, Camille. *Portrait of the American Child New York Times Magazine* October 8
England Photography in the Visual Arts A and D Art and Design, London September
Patterson, Tom. *Thought-Provoking Exhibit Examines Meaning of Home, Winston-Salem Journal*, September 17
Rinehart, Bettie. *Mom-and-Pop Art, New Times*, June 9, 1995, pp. 65-66
Dicker, Kiana. *Larry Sultan's Pictures From Home, Blast*, May/June 1995
Vroege, Bas, & Herst, Deanna. *The Autobiographie Realism in Recent Photography and Media Art, Perspektief Quarterly Photography Magazine*, No. 49
Larry Sultan: The Sailor Who Fell From Grace, Blind Spot Issue #5
- 1994 Walters, Guy. *Theories of Relativity The London Times Magazine* May 21
Kelly, Jeff. *Review Artforum* December
Getter Philip. *Word for Word / Life Stories: Of Death, Danger, Hope and Love The New York Times* August 7
Clifton, Leigh Ann. *Marin Project ignites a Furor Artweek* September 22
Woodward, Richard. *A Jewish Family: From Brooklyn to New York ARTnews* January

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- 1994 Schultz, Suzy. Family Pictures Tell a Multitude of Stories, Chicago Sun Times, October 9
Thall, Larry. Larry Sultan's Photos Raise an Old Question: Whose Life Is It Anyway?, Chicago Tribune, October 7
Pincus, Robert L. Portrait of the Home Folks: Poignant Family Essay. The San Diego Union-Tribune, March 13
- 1993 Aletti, Vince. Family Viewing Village Voice July 6
Bonetti, David. Public Crisis, Private Successes San Francisco Examiner March 24
Hagen, Charles. Art in Review - Larry Sultan The New York Times July 2
Tanner, Marcia. A Hunger for Each Other's Stories, Camerawork, vol. 20 no. 2 Fall/Winter
Collins, Michael. Pictures from Home Creative Camera London January
Moser, Charlotte. Larry Sultan, Pictures from Home Artweek Vol 23. #1
Porges, Maria. San Francisco Fax Art Issues March
Read, Michael. Family Values Review: Friends of Photography Winter
- 1993 Vienne, Veronique. Seen Through the Eyes of a Child
Tanner, Marsha. Poolside Manners ARTnews Vol. 92, #8 October
White, Robin. Larry Sultan, Artweek, January 7
- 1992 Gardener, Paul. The French Guy in Goggles ARTnews March
Heller, Karen. Of Human Bonding Philadelphia Inquirer Magazine
Portfolio. Family Album Los Angeles Times Magazine, September 20
Tanner, Marcia. All In the Family: Photographer Larry Sultan Stays Close to Home in Search For Truth San Francisco Chronicle Datebook December 13
- 1991 McDermott, Alice. Dark Domestic Visions New York Times October 13
Plagens, Peter. A House is not as Home Newsweek October 21
Russler, John. Something New Under the Met Sun New York Times July 1
- 1990 Liu, Catherine. Interview With Larry Sultan Bomb Magazine Spring
Gross, Terry Interview on Fresh Air PBS
- 1988 The Worlds Greatest Photographs 1980-1990 Life Magazines
Grundberg, Andy. Further Developments in the California State of Mind New York Times, July 23
Muchnic, Suzanne. Remarking Make-Believe in California Los Angeles Times July 21
Lufkin, Liz. Exposed Realities San Francisco Chronicle May 14
Photography The New Yorker July 17
Brown, Betty Ann. Joining Together in Strength Artweek November 11
Dubin, Zan. Waking U.S. Up to a New Rising Sun Los Angeles Times October 16
- 1986 Sultan, Larry. Reflections on a Home Movie Aperture #103
- 1985 Richards, Paul. Remembrances of Families Past Washington Post May 25
Glowen, Ron. Art and Advertising Center of Contemporary Art Folio June
- 1983 Fisher, Hal. Artforum Vol.22, #1 September
- 1982 Sobieszek, Robert. Color as Form Camera Arts Vol.2, #5 September
- 1981 Au, Anita. Interview with Larry Sultan PhotoArt Magazine Hong Kong
Johnstone, Mark. Conveying the Intangible, Artweek, May 2
- 1980 Livingston, Kathryn. Larry Sultan American Photographer Vol.5, #2 August
- 1979 Eliot, David. Evidence Chicago Sun Times November 18
Evidence Journal of Visual Anthropology Temple University: January
- 1978 Sculley, Julia. Seeing Pictures, Modern Photography April
Davis, Douglas. Harvard's Challenging Evidence, Newsweek, May 8
Coleman, Alan. Is it Time to Stop Believing Photographs?, Camera 35 October

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- 1977 Thomas, Lew. *Photography and Ideology*, Art Contemporary Vol. 8
Thornton, Gene. *New York Joys – A Prague Disgrace*, New York Times December 25
Thornton, Gene. *Evidence*, Artnews November
Lifson, Ben. *Modern Dreams*, Village Voice September 11
Heinecken, Robert. *Open and Shut Case*, Afterimage May
Gross, Fred. *Evidence*, Photograph July
Bardse, Henri Man. *Evidence*, Exposure, December
- 1975 Czarnski, Joe. *Replaced*, The Structure of Myth, Artweek November 15
Desmarais, Charles. *Junk Jazz*, Afterimage April
- 1974 Murray, Joan. *Immersion*, Artweek November 16

PUBLIC COLLECTIONS

Art Institute of Chicago
The Baltimore Museum of Art
Bibliotheque Nationale, Paris France
Birmingham Museum of Art, Birmingham, Alabama
Canadian Center for Art and Architecture, Toronto Canada
Chase Manhattan Bank, New York, New York
Center for Creative Photography, Tuscon Arizona
The Corcoran Gallery of Art, Washington DC
Di Rosa Foundation, Napa, California
Frances Lehman Loeb Art Center, Vassar College, New York
Foundation Peter Stuyvesant, The Netherlands
Frods Regional D'Art Contemporain, Lyon, France
J.Paul Getty Museum, Los Angeles, California
The Jewish Museum, New York
The List Art Center, Brown University, Boston
Los Angeles County Museum of Art, California
Milwaukee Art Museum, Wisconsin
MMK Museum für Moderne Kunst, Frankfurt Germany
Museum of Contemporary Art, Los Angeles
The Metropolitan Museum of Art, New York
The Whitney Museum of American Art, New York
The Museum of Modern Art, New York
Museum of Fine Arts, Houston Texas
New Mexico State University Art Gallery, New Mexico
The Oakland Museum, Oakland California
FotoMuseum Winterthur, Winterthur Switzerland
Santa Barbara Museum of Art, California
San Francisco Museum of Modern Art, California
San Jose Museum of Art, San Jose, California
Smithsonian American Art Museum, Washington D.C.
Stedelijk Museum, Amsterdam
Tate Modern, London England
University of Alaska, Fairbanks, Alaska

LARRY SULTAN

University Art Museum, UC Berkeley, California

University of Colorado, Boulder, CO

Yale University Art Gallery, New Haven Connecticut