

## John Gossage

John Gossage (b. 1946) is one of America's leading photographers and photobook-makers. He was born in New York City and is based in Washington, D.C.

His photographs have been featured in numerous solo and group exhibitions over the past 45 years. His many one-person exhibitions have included *The Better Neighborhoods of Greater Washington*, Corcoran Gallery of Art, Washington, DC (1976); *Gardens*, Leo Castelli Gallery, NYC, (1978); *Photographs of Berlin*, Cleveland Museum of Art, (1989); *LAMF*, Sprengel Museum, Hannover (1990); *One Work in 39 Parts*, The Saint Louis Museum of Art, (1994); *There and Gone*, Sprengel Museum, Hannover, (1998); *The Romance Industry*, Comune di Venezia, Venice (2003); *Berlin in the Time of the Wall*, Gallerie Zulauf, Freinsheim (2005); *The Pond*, National Museum of American Art, Washington, DC (2001); and *Three Routines*, Art Institute of Chicago (2014).

John Gossage's first monograph, *The Pond* (1985), has just been republished to great acclaim. His other notable books include *Stadt Des Schwarz* (1987); *LAMF* (1987); *There and Gone* (1997); *The Things That Animals Care About* (1998); *Hey Fuckface* (2000); *Snake Eyes* (2002); *Berlin in the Time of the Wall* (2004); *Putting Back the Wall* (2007); *The Secrets of Real Estate* (2008); and *The Thirty-Two Inch Ruler/Map of Babylon* (2010); *The Code* (2011); *She Called Me by Name* (2012); *The Actor* (2011); *Who Do You Love* (2014); *Nothing* (2014); and *pomodori a grappolo* (2015). In 2002, Gossage started his own publishing company, Loosestrife Editions, which has published a number of photographic monographs to great acclaim.

John Gossage was the recipient of a Guggenheim Fellowship in 2012. His work is represented in major public and private collections, including The Canadian Centre for Architecture, Montreal; The Saint Louis Museum of Art; the Los Angeles County Museum of Art; The Center For Creative Photography, Tucson; The Sprengel Museum Hannover; The National Museum of American Art, Washington, DC; The Library of Congress, Washington, DC; The Museum of Modern Art, New York; The Philadelphia Museum of Art, Philadelphia; The Bibliotheque Nationale, Paris; Australian National Gallery, Canberra; The Baltimore Museum of Art, Baltimore; The San Francisco Art Institute, San Francisco; The Cleveland Museum of Art, Cleveland, Ohio; The Palazzo Fortuny, Venice; and The National Gallery of Art, Washington, DC