

TODD HIDO

BORN

1968 NICU Kent, Ohio

EDUCATION

1996 M.F.A. California College of Arts and Crafts, Oakland, California
1991-1992 Rhode Island School of Design, Providence, Rhode Island
1991 B.F.A. Tufts University, Medford, Massachusetts/School of the Museum of Fine Arts, Boston, Massachusetts

SOLO EXHIBITIONS

2015

"Todd Hido: Selections from a Survey," Paris Photo LA, Casemore/Kirkeby, Los Angeles, California
"Drive By Shooting," Kunstverein Augsburg, Augsburg, Germany

2014

Solo booth, Paris Photo, La Galerie Particuliere, Paris, France
"Songs from the Heart," Museum of the Image, Breda, The Netherlands
"Todd Hido – Survey," Kaune, Posnik, Spohr, Cologne, Germany
"Photobook Study: Excerpts from Silver Meadows," The PhotoBook Museum, Cologne, Germany
"Todd Hido: Excerpts from Silver Meadows," The Boston University Art Gallery, Boston, Massachusetts
"Excerpts from Silver Meadows," Bruce Silverstein Gallery, New York, New York

2013

"Excerpts from Silver Meadows," Transformer Station, Cleveland, Ohio
"Excerpts from Silver Meadows," Rose Gallery, Santa Monica, California
"Excerpts from Silver Meadows," Kaune, Posnik, Spohr, Cologne, Germany
"Todd Hido" Post, Shibuya, Tokyo

2012

"I drive..." La Galerie Particuliere, Paris, France
"Todd Hido," Silencio, Paris, France
"Excerpts from Silver Meadows," Stephen Wirtz Gallery, San Francisco, California

2011

"Todd Hido," Bruce Silverstein, New York, New York

2010

"House Hunting / Nudes," Kaune, Sudendorf, Cologne, Germany

2009

"A Road Divided," Bruce Silverstein, New York, New York
"Between the Two," Yours Gallery, Warsaw, Poland

2008

"A Road Divided," Stephen Wirtz Gallery, San Francisco, California

2007

"Between the Two," Stephen Wirtz Gallery, San Francisco, California
"Todd Hido," Rose Gallery, Santa Monica, California

2006

"Unfinished Narratives," Photographic Center, Northwest, Seattle, Washington

2005

"Todd Hido," Sheppard Fine Arts Gallery, University of Nevada, Reno, Reno, Nevada
Inman Gallery, Houston, Texas
Karyn Lovgrove Gallery, Los Angeles, California

2004

"Roaming – New Landscapes," Julie Saul Gallery, New York, New York
"Roaming," Stephen Wirtz Gallery, San Francisco, California
"Roaming," Carrie Secrist Gallery, Chicago, Illinois
Michael Berger Gallery, Pittsburgh, Pennsylvania
Baldwin Gallery, Aspen, Colorado

2003

Baldwin Gallery, Aspen, Colorado
Carrie Secrist Gallery, Chicago, Illinois

2002

The Cleveland Museum of Art, Cleveland, Ohio
"Open House," Kemper Museum of Contemporary Art, Kansas City, Missouri
"Roaming," Paul Morris Gallery, New York, New York

2002

Carrie Secrist Gallery, Chicago, Illinois
3A Garage, San Francisco, California

2001

"New Photographs," Stephen Wirtz Gallery, San Francisco, California
Inman Gallery, Houston, Texas
"House Hunting," Julie Saul Gallery, New York, New York

2000

"Photographs Taken at Night," Kohn Turner Gallery, Los Angeles, California
Julie Saul Gallery, New York, New York
"Homing In," Stephen Wirtz Gallery, San Francisco, California

1999

Inman Gallery, Houston, Texas

1998

"House Hunting," Stephen Wirtz Gallery, San Francisco, California

1997

SF Camerawork, San Francisco, California

1996

San Francisco Museum of Modern Art Rental Gallery, San Francisco, California

1995

Art Institute of Pittsburgh, Pittsburgh, Pennsylvania
Michael Thompson Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS**2015**

"The Open Road: Photographs and the American Road Trip," Aperture, traveling exhibition 6/15-1/19
"Aperture: Photographs," Avenue of the Americas Gallery, New York, New York
"The Perfect Measure," Micamera, Milan, Italy

2014

“And Now It’s Dark.: American Night Photography” University of Nottingham
“Edward Hopper and Photography,” Whitney Museum of Art, New York, New York
“Private Eye: Allen G. Thomas Jr. Photography Collection,” North Carolina Museum of Art, Raleigh, North Carolina
“The Beauty of Darkness,” Reflex Galerie, Amsterdam, Netherlands
“Unknown: Pictures of Strangers,” Transformer Station, Cleveland, Ohio
“Hindsight,” VI Gallery, Copenhagen, Denmark
“Home Economics,” Hudson Guild Gallery, New York, New York
The Armory Show, New York, New York
“Space,” Sundance Film Festival, Park City, Utah

2013

“A Sense of Place,” Pier 24 Photography, San Francisco, California
“At the Window: The Photographer’s View,” The Getty Center, Los Angeles, California
“Six Rooms,” The Mine Factory, Pittsburgh, Pennsylvania
“Staking Claim: A California Invitational,” Museum of Photographic Art, San Diego, California
“Un/Natural Color,” Santa Barbara Museum of Art, Santa Barbara, California
“Everyday America: Photographs from the Berman Collection,” Steven Kasher Gallery, New York, New York

2012

“America in View: Landscape Photography 1865 to Now,” RISD Museum of Art, Providence, Rhode Island
“Balls Deep,” 31 Rausch Gallery, San Francisco, California
“About Face,” Pier 24 Photography, San Francisco, California

2011

“Altered Landscape: Photographs of a Changing Environment,” Nevada Museum of Art, Reno, Nevada
“Idyll,” Stephen Wirtz Gallery, San Francisco, California
“Here,” Pier 24 Photography, San Francisco, California
“Alec Soth’s Lonely Boy Magazine,” Harper’s Books, East Hampton, New York
“American Psyche: A Generation in Contemporary Photography,” Religare Art Gallery, New Delhi, India
“California Continued: New Approaches in West Coast Photography,” Smith Andersen North Gallery, San Anselmo, California
“101 Collection Route 2: Undisclosed Destination,” CCA Wattis Institute for Contemporary Arts, San Francisco, California
“Dawn Till Dusk,” Jen Bekman Gallery, New York, New York
“LandsCApes: Glimpses of Everyday California,” de Saisset Museum, Santa Clara, California

2010

“Day & Night,” Copenhagen Photo Festival, Copenhagen, Denmark
“The View From Here,” SFMOMA, San Francisco, California
“US Today After...” Lyon Septembre de la Photographie, Lyon, France
“F/Stop,” Tapetenwerk, Leipzig, Germany
“From The Collection,” Pier 24 Photography, Pilara Foundation, San Francisco, California
“Do I Know You,” Inman Gallery, Houston, Texas
“Family Stage,” University of Denver, Denver, Colorado
“Land Use Survey,” Jen Bekman Gallery, New York, New York
“State of Mind: A California Invitational,” Museum of Photographic Arts, San Diego, California
“Whatever Was Splendid: New American Photographics,” Fotofest, Houston, Texas
“Know the Rules – Then Break Them,” di Rosa Collection, Napa, California
“Projection 8 Desire,” New York Photo Festival, New York, New York
“Face to Face,” Rose Gallery, Santa Monica, California
“Proof,” Catherine Edelman Gallery, Chicago, Illinois

2009-2010

“The Poetics of Space,” Kemper Museum of Contemporary Art, Kansas City, Missouri

2008

“to:Night, Contemporary Representations of the Night,” Hunter College, New York
“Road Trip,” San Jose Museum of Art, San Jose, California
“Beyond the Backyard,” Museum of Contemporary Photography, Chicago, Illinois

"From the Decisive Moment to the Deliberately Staged: Photographs from the Press Collection," Foster Gallery, Dedham, Massachusetts

2007

"A New American Portrait," Jen Bekman Gallery, New York, New York
"Easy Rider: Road Trips Through America," Yancey Richardson Gallery, New York, New York
"Stalking Suburbia," curated by Lauren Ryan, Westport Arts Center, Westport, Connecticut
"CCA[C] @di Rosa Preserve," Gatehouse Gallery, Napa, California
"The Philosophy of the Bedroom," Chelsea Art Museum, New York, New York
"ELOI: Stumbling Towards Paradise," UCR California Museum of Photography, Riverside, California
"The Gray Area," Sonoma Valley Museum, Sonoma, California
"A New American Portrait," Jen Bekman, New York, New York
"Artists of Invention: A Century of CCA," Oakland Museum of California, Oakland, California
"CCA Centennial: Faculty and Alumni at Wirtz," Stephen Wirtz Gallery, San Francisco, California
"Currents in Photography," Center for Contemporary Art, Sacramento, California

2006-2007

"POV: Photography Now and the Next Thirty Years," Photographic Resource Center, Boston, Massachusetts
"Spectacular City," NWR Forum, Dusseldorf, Germany
"Suburban Escape," San Jose Museum of Art, San Jose, California

2006

"Spectacular City," Netherlands Architecture Institute, Rotterdam, Netherlands
"I ♥ the 'Burbs," Katonah Museum of Art, Katonah, New York
"Joint Venture," Richard L. Nelson Gallery & Pence Gallery, UC Davis, California
"Contemporary Complexities," The Harn Museum of Art, Gainesville, Florida
"Natural Selection," Microsoft Art Collection, Redmond, Washington
"Contemporary Art and Photography," Columbus Museum of Art, Columbus, Ohio

2005-2006

"Something of the Night: Imaging the City, 1875-2005," Leeds City Art Gallery, London, England

2005

"Camera Sacra: Capturing the Soul of Nature," The Israel Museum, Jerusalem, Israel
"The Big Picture: Contemporary Large-Scale Photography," University Art Gallery, Sonoma State University, Sonoma, California
"Marks of Honour," FOAM, Amsterdam, Netherlands
"Marks of Honour," Galerie van Zoetendaal, Amsterdam, Netherlands
"InFocus: Contemporary Photography," North Carolina Museum of Art, Raleigh, North Carolina

2004-2005

"Arti&Architettura, 1900-2000," Palazzo Ducale, Genova, Italy
"Brr...", Gallery W 52, New York, New York

2004

"Do," Pace/MacGill Gallery, New York, New York
"Light and Atmosphere," Miami Art Museum, Florida
"Four Galleries Four Artists," Michael Berger Gallery, Pittsburgh, Pennsylvania
"Domicile," Center on Contemporary Art, Seattle, Washington
"Photographers of the Great Basin: A Partial Survey of the Nevada Landscape," Sturm Gallery, Truckee, California

2003-2004

"Terrain Vague: Photography, Architecture and the Post-Industrial Landscape," Atlanta Contemporary Art Center, Georgia; traveling to the Carnegie Museum of Art, Pittsburgh, Pennsylvania
"Photographing Undomesticated Interiors," Smith College Museum of Art, Northampton, Massachusetts
"Picture This: Windows on the American Home," National Building Museum, Washington, D.C.; traveling to the Minnesota History Center, Minneapolis, Minnesota
"The Gray Area," Wattis Institute, California College of the Arts, San Francisco, California
"Home (for the holidays)," Jen Bekman, New York, New York

2003

"Fabula," National Museum of Photography, Film & Television, Bradford, West Yorkshire, England
"Elegy: Contemporary Ruins," Museum of Contemporary Art/Denver, Colorado
"homeland," Corcoran Gallery of Art, Washington, D.C.
"Wait Until Dark: Night Photography from the Collection of Jay Richard DiBiasi," Williams College Museum of Art, Williamstown, Massachusetts
"Home Sweet Home," Centre Photographique d'Ile-de-France, Pontault-Combault, France
"Re-Loaded," Carrie Secrist Gallery, Chicago, Illinois
"Pretty, as a Picture: Beauty and Banality in Contemporary Photography," Carrie Secrist Gallery, Chicago, Illinois
"Dwelling," Montalvo Gallery, Saratoga, California
"A Sure Thing," Spanganga, San Francisco, California
Inman Gallery, Houston, Texas
"A Beautiful Day in the Neighborhood," Sun Valley Center for the Arts, Idaho
"Staging Reality: Photography from the West Collection at SEI," Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania
"Northern Light," Danese, New York, New York
"Plotting," Carrie Secrist Gallery, Chicago, Illinois
"Asphalt," Elias Fine Art, Allston, Massachusetts
"Chambre 305," Gallery Hotel Art, Florence, Italy

2002-2003

"Contemporary American Photography," Samsung Museum of Modern Art, Korea

2002

"Photography Transformed: The Metropolitan Bank & Trust Collection," Cleveland Museum of Art, Cleveland, Ohio
"printemps de septembre: photographie et arts visuels," Toulouse, France
"Some Options in Realism," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
"Into the Woods," Julie Saul Gallery, New York, New York

2001

"Urban Pornography," Artists Space, New York, New York
"Other People's Lives," Eyre/Moore Gallery, Seattle, Washington
"Depicting Absence/Implying Presence," San Jose Institute of Contemporary Art, San Jose, California
"ExtraOrdinary: American Places in Recent Photography," Madison Art Center, Madison, Wisconsin
"Capturing Light: Masterpieces of California Photography, 1850-2000," Oakland Museum of California, Oakland, California
"Fundamentals," Eyre/Moore, Seattle, Washington
"It's a Wild Party and We're Having a Great Time," Paul Morris Gallery, New York, New York

2000-2001

"Beyond Boundaries: Contemporary Photography in California," travelling exhibition organized by The Friends of Photography, San Francisco, California. Venues: University Art Museum, California State University, Long Beach, California; Santa Barbara Contemporary Arts Forum, Santa Barbara, California
"The Eureka Fellowship Awards: 1999-2001," San Jose Museum of Art, San Jose, California; will travel to the Museum of Contemporary Art, San Diego, California

2000

"Immodest Gazes," Fundacio "la Caixa," Barcelona, Spain
"Of the Moment: Contemporary Art from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco, California
"Sites Around the City: Art and the Environment," Arizona State University Art Museum, Tempe, Arizona
"Flat File: Pierogi 2000," Yerba Buena Center for the Arts, San Francisco, California
"Bluer," Carrie Secrist Gallery, Chicago, Illinois
"Fotofest 2000," Inman Gallery, Houston, Texas
"Light Fantastic" (Curated by Constance Lewallen), San Francisco Art Institute, California

1999

"California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art," travelling exhibition:
Isetan Museum of Art, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; The Museum of Modern Art,
Wakayama, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
"The Comforts of Home," Hand Workshop Art Center, Richmond, Virginia
"Recent Works by Alumni," Oliver Art Center, Oakland, California

1998

"Doors, Walls, and Windows," Berkeley Art Museum, Berkeley, California
"Neighborhood Watch: Recent Photographs of Suburbia," Julie Saul Gallery, New York, New York
"Under Construction: Bernd & Hilla Becher, Lynne Cohen, Todd Hido," Olga Korper Gallery, Toronto, Canada
"Images and Ideas: The Collection in Focus," Berkeley Art Museum, Berkeley, California

1997

"Bay Area Now," Yerba Buena Center for the Arts, San Francisco, California
"Precious," Four Walls, San Francisco, California

1996

"Blue Lagoon," Four Walls, San Francisco, California
Barclay Simpson Gallery, Lafayette, California

1995

"Obsession," Southern Exposure, San Francisco, California

1994

Works in Photography," Intersection for the Arts, San Francisco, California

1993

"International Photography Festival," Sohreh Photo, Tehran, Iran
"In the Family," Silver Eye Center for Photography, Pittsburgh, Pennsylvania
"Process and Product," Bromfield Gallery, Boston, Massachusetts

1992

"10th Anniversary Exhibition," Photo Metro, San Francisco, California
Society for Contemporary Photography, Kansas City, Missouri
"Issue of Choice," LACE, Los Angeles, California

1991

"Photo Spiva," Spiva Art Center, Joplin, Missouri
"BOIT Exhibition," Grossman Gallery, School of The Museum of Fine Arts, Boston, Massachusetts
"Matrix," Kingston Gallery, Boston, Massachusetts

1990

"New England Photography Exhibition," South Shore Art Center, Cohasset, Massachusetts
"Museum School Annual," Grossman Gallery, The School of the Museum of Fine Arts, Boston, Massachusetts

1989

"Recent Developments," Blatent Image Silver Eye, Pittsburgh, Pennsylvania
Toledo Friends of Photography, Toledo, Ohio
"Three Rivers Arts Festival," Pittsburgh, Pennsylvania
Fluxis, Pittsburgh, Pennsylvania
"Miniature Works," Atwood Gallery, Worcester, Massachusetts
"East Texas International Photography Exhibit," East Texas State University Art Gallery, Commerce, Texas
The Turmoil Room, Pittsburgh, Pennsylvania

1988

Blatent Image Silver Eye, Pittsburgh, Pennsylvania

AWARDS & COMMISIONS

2015

Complete archive of published works acquired by Pier 24 Photography

2013

Fred and Laura Bidwell Foundation, commission

2012

Pier 24 Photography/Pilara Foundation, commission

2002

Best First Monograph for 2001, photo-eye books and prints

2001

Eureka Fellowship, Fleishhacker Foundation

1998

Wallace Alexander Gerbode Foundation Visual Arts Award
Recent Graduate of Distinction Award, California College of Arts & Crafts

1996

Barclay Simpson Award

BIBLIOGRAPHY**2014**

Esquire Russia, Issue 108 March, pg. 106-121

2014

Hido, Todd. "Excerpts from Silver Meadows B-Sides Box Set," edited by Todd Hido, Nazraeli Press Company, David and Wolff, Denise. "The Open Road: Photography and the American Road Trip," Aperture The Photography Workshop Series, "Todd Hido on Landscapes, Interiors and The Nude," Aperture "George Eastman House: XL," Limited Edition of Archival Prints
"Implied Presence," Aesthetics: The Art & Culture Magazine, Issue 62, December/January 2015 pg. 98-109
"No Twang of Conscience Whatever," Oxford American, No. 86/Fall 2014, pg. 34-35
The Photobook Review, "Aaron Schuman in conversation with Todd Hido," Issue 006, Spring 2014, pg. 6-7
Talkreading.org, Bay Area Council Vocabulary Initiative, Goodby, Silverstein & Partners, three PSA ads released July 2014

Esquire Russia, Issue 101 July/August, pg. 116-127

ARTnews. "Reviews: New York," pg. 96

Tylevich, Katya. "Word Bites Picture," pg. 73-80

Trompeteler, Helen. "Todd Hido: Excerpts from Silver Meadows," April 27, Issue 5

"Todd Hido on Landscapes, Interiors, and the Nude." The Photography Workshop Series, Aperture.

Fulford, Jason and Halpern, Gregory. "The Photographer's Playbook," Aperture, pg. 149

"The incredible life of Isabel Allende," The Telegraph, January 2014

"El Nino is On Its Way," TIME, Vol. 183, No. 1, January 13, photo spread pg. 40-41

Vintage Photobooks, IMA Living with Photography, Vol. 7, Spring 2014

Parr, Martin and Gerry Badger. "The Photobook: A History *volume III*," Phaidon, 2014

The New Yorker, March 31, 2014, photo in "Excerpts from Silver Meadows," pg. 6

2013

Hido, Todd. "Excerpts from Silver Meadows," monograph, edited by Todd Hido, Nazraeli Press

Hellen, Karen. "The Window in Photographs," Getty Publications

Till, Andreas. "Interview mit Todd Hido," Cahiers – Hefte zur Fotografie 2013, pg. 58-61

"TIME Picks the Best Photobooks of 2013," TIME LightBox, November 25

"It Was Too Strong: An Interview with Todd Hido," The Paris Review, November 19

Posdziech, Laura. "Todd Hido's unmistakable CREDO," QVEST No.58, Fall, pg. 106-119

Harris, Mark. "Him & Her: How Spike Jonze Made the Weirdest, Most Timely Romance of the Year," New York Magazine, October 14

Broudy, Oliver. "The Life guard," *Men's Health*, July/August, pg. 172-177
"Todd Hido," #24 *You're Already Beautiful Enough As You Are*
"Passage: An L.A. Story," *GUP Magazine* #037, May
Balhetchet, Sophie. "Excerpts from Silver Meadows," *Hotshoe Issue* 184, June
Crager, Jack. "Hido's Seeking," *American Photo*, May/June
Piatti, Elisabetta. "Todd Hido," *Zoom Landscape* #109 International, Winter
Litt, Steven. "Reveal and conceal," *The Plain Dealer*, May 26, Sunday Arts E7
Museum of Photographic Arts. "Staking Claim: A California Invitational," pg. 54-61

2012

Carver, Raymond. "All of Us: The Collected Poems," cover image
Silversun Pickups. "Neck of the Woods," LP cover image, multiple interior images
Silversun Pickups. "Neck of the Woods," CD cover image multiple interior images
Paris Photographies, Christie's, November, cover image, pg.7, 34, 53, 55
Blow, Issue four
"The Art +Design Issue," 7x7, Issue No.109, cover image, pg. 66-71,81
"We The People?," *Aperture*, 209, Winter, pg.57
"The Black Box," *Wired Magazine*, 20.04, cover image, pg.78-79
"life is moment," *The Greatest Time in My Place*, Huge, Issue No. 97, pg. 25 & 38-39
"SF JAZZ 2012," pg.46-471
"The New York Public Library," *Grey*, Biannual Issue 5 Autumn/Winter
Tylevich, Katya. "Todd Hido: San Francisco," *Elephant Magazine* No. 10, Spring 2012
Steaey, Will. "Photographs Not Taken," *Daylight*
Brook, Pete. "Must Read: The Photographs That Got Away From Famous Shooters," May 11

2011

The Raveonettes. "Rarities," LP cover image, multiple interior images
Tampa Review, 42, cover image
"Nero," No.27, Autumn, cover image
Cotton, Charlotte. "Fotografie als zeitgenossische Kunst 1," *Deutscher Kunstverlag*, cover image
"Seeing Double: A Photography Power Couple," *The Wall Street Journal*, October 22
Himes, Darius and Mary Virginia Swanson. "Publish Your Photography Book," pg. 29
Sawhney, Aakriti. "Photography is the Capital's New Fix," *Hindustan Times*, March 22
"When Photographs Speak the Language of Art," *The Times Of India*, March 21
Risch, Conor. "Photo Books as Fine Art," *PDN*, March 11
"Broke Town, U.S.A.," *The New York Times Magazine*, March 6, pg. 26
Soth, Alec. "Lonely Boy Mag No. A-2," *Little Brown Mushroom*
Laster, Paul. "Photo Gallery: Todd Hido's Drive on the Darkside," *Flavorpill*, Feb. 3
"Todd Hido, Fragmented Narratives," *The New Yorker*, Jan. 24, pg. 12
Kramer, Elizabeth. "Images of Ruin Now Hit Closer to Home," *Courier Journal*, Jan. 23
Meyers, William. "Looking Inside and Out, Todd Hido: Fragmented Narratives," *The Wall Street Journal*, Jan. 15

2010

Hido, Todd. "A Road Divided," monograph, edited by Todd Hido, Nazraeli Press
Hido, Todd. "Cracked Trees," artist book, edited by Todd Hido, Nazraeli Press
Hido, Todd. "Crooked Cracked Tree in Fog," artist book, edited by Todd Hido, Nazraeli Press
Hido, Todd. "Motel Club," monograph, edited by Todd Hido, Nazraeli Press
Hido, Todd. "Nymph Daughters," artist book, edited by Todd Hido, Super Labo
Bazelon, Emily. "Arguing Third Strikes," *The New York Times Magazine*, May 23, pg. 41
Cotton, Charlotte and Alex Klein. "Words Without Pictures: Questionnaire," pg. 59
Coy, Peter. "Mortgages Lost in the Cloud," *Bloomberg Businessweek*, October 18
"Make It Yours," *Dwell*, Fall, pg. 24
"100 Houses We Love," *Dwell*, Summer, pg. 9-15
Di Piero, W.S., "States Of Mind," *San Diego Reader*, May 5
Dyer, Geoff. "Working The Room, Saving Grace: Todd Hido," pg. 81-84
Himes, Darius. "Draft Of An Interview," *Idomenee*, June, pg. 126-143
Johnson, Whitney. "On And Off The Walls: A First Look at Pier 24," *The New Yorker*, March 31
Kouwenhoven, Bill. "Todd Hido: Creature of the Night," *Hot Shoe*, April-May, pg. 21-29
Kouwenhoven, Bill. "Moonstruck," *Qvest*, #40/Spring, pg. 124-135
Mattis-Namgyel, Elizabeth. "Open Stillness," *Tricycle*, Spring, pg. 37

Olivares, Rosa. "El Paraiso estaba aqui al lado," *Exit*, Issue 38, pg. 8-15
Pincus, Robert. "Optical Allusions," *The San Diego Union-Tribune*, February 21
Piovesan, Giulio. "Le Case del Buio," *Foto Cult*, April, pg. 72-75
Reyes, Paul. "Picturing the Crisis: Left Behind," *The New York Times Opinionator*, October 12
Rickard, Doug. "On My Mind...", *Foam*, Summer, pg. 21
Smoke Bath, April
"Todd Hido," *Photographer*, Ukraine Edition, May, pg. 82-86
"Todd Hido," *European Photography*, Number 87, Spring/Summer, pg. 18-19
Vain, Spring, pg. 21-23
Zollner, Manfred. "Wenn es dunkel wird...", *Foto Magazin*, May

2009

Hido, Todd. "Witness No. 7," journal, edited by Todd Hido, Nazraeli Press
Hido, Todd. "Ohio," artist book, edited by Todd Hido, These Birds Walk
Hido, Todd. "1 Image 1 Minute," *X-tra*, Fall, 66-67
Aletti, Vince. "Todd Hido," *The New Yorker*, September 28, pg. 12
Carver, Raymond. "Call If You Need Me," cover image
Carver, Raymond. "Cathedral," cover image
Carver, Raymond. "Short Cuts," cover image
Carver, Raymond. "What We Talk About When We Talk About Love," cover image
Carver, Raymond. "Where I'm Calling From," cover image
Carver, Raymond. "Will You Please Be Quiet, Please?," cover image
Manaugh, Geoff. "Foreclosed Homes," *Volume #20*
Shen Yi, Elsie. "House Hunter's Castle," *Pics #15*, pg. 60-63
Walker, David. "Notable Photo Books of 2009," *Photo District News*, November 2
"A Road Divided," *Exit*, Autumn/Winter, pg. 52-65
"Book Review," *The New York Times*, July 12, pg. 4
"Yearbook Photo," *Wired Magazine*, pg. 26

2008

Helfand, Glen. "Critics' Picks: Todd Hido," *Artforum.com*, November
Baker, Kenneth. "Todd Hido's Series Blurs Mournful Images," *San Francisco Chronicle*, November 1
Swanhuyser, Hiya. "A Lighter Shade," *SF Weekly*, October 31, 2008

2007

"America's Artland" *Art + Auction*, July 2007, pp. 57
"Between the Two," photographs by Todd Hido, monograph, Nazraeli Press
Genocchio, Benjamin. "They Walk (Silently) Among You: the Suburban Photographers," *New York Times*, September 30
Himes, Darius. "Lies Leading to Truth," *American Photo*
Lyons, Nathan, and Chiarenza, Carl. "Speaking in Black and White," *Image: The Magazine of George Eastman House*, Spring 2007 pp. 4-11
Todd Hido: *Between the Two*, *FOAM*, Spring 2007, #10 pp. 170
Torres, Anthony. "Hido focuses his camera on his fears," *San Francisco Examiner*, February 6

2006

Berton, Justin. "Art of Darkness," *East Bay Express*, February 1, pp. 11-18
Lappin, Criswell. "Looking at the City," *Metropolis*, April, p.196
"The Observer Observed," *The Joy of Giving Something*, DVD Series, No. 8
"Ohio," *Satellite*, Spring, Vol. 1, Issue 1, pp. 10-11
"Out and About," *Spark, KQED*, Wednesday, April 26
"Spectacular City," *NAI Publishers*, Exhibition Catalog, pp. 145-150

2005

Daum, Meghan. "Lonely Lover," *Black Book*, Spring/Summer, No. 39, p. 73
Dykstra, Jean. "Auction Report," *Photograph*, May/June, p. 82
"Home Truths," *Pavement*, Winter, Issue 68, pp.32-34
"Icons of the 21st Century," *PDN*, October, Issue 10, pp. 51-61
Keizer, Garret. "Left Alone," *Mother Jones*, November 2005, p. 68
Kushner, Rachel. "How Wicked is Hollywood," *Index*, April/May, pp. 69-73

Rhodes, Mark. "Photographers to Collect," *Picture*, May/June, p. 76
Richer, Francesca, and Rosenzweig, Matthew, "No. 1: First Works by 362 Artists," D.A.P
Vagner, Kris. "Unnatural Lighting," *Reno News and Review*, September 8, Vol. 11, p. 23
Weinstein, Michael. "Lonely Solitude Behind the Windshield," *New City*, Nov. 18, p. 19

2004

Aletti, Vince. "Shortlist: Photo," *The Village Voice*, September 15-21
Berwick, Carly. "Todd Hido: Julie Saul," *ARTnews*, November, pp.153-154
Bing, Alison. "Todd Hido," *SFGate*, May 7
Buhmann, Stephanie. "Todd Hido Roaming: New Landscapes," *The Brooklyn Rail*, October
Corwin, Miles. "Homicide Special" (no page numbers for photo inset)
Crump, Andre. "Photography Book Round-up," *Rangefinder Magazine*, December
Glueck, Grace. "Todd Hido: 'Roaming: New Landscapes,'" *The New York Times*, October 8
Hannegan, Barry. "Mood Links Four Artists," *Post-Gazette*, April 20
Keffer, Ruth. "The Subject is Architecture," *ArcCA*, Issue 04.3, pp. 31-43
Lennon, Robert J. "Eight Pieces for the Left Hand," *Granta*, Issue 85, Spring, p.40
Lennon, J. Robert. "Ecstasy," *Granta*, Issue 87: Jubilee, p.236
Lowry, Patricia. "Photographing the Urban Void," *Pittsburgh Post Gazette*, April 3, p.B12
Morton, Julia. "Todd Hido: Roaming: New Landscapes," *Nypress.com*, September 22-28
Russell, Christopher. "The Invisible Photographer," *artUS*, Issue 3, June-August, pp.28-29
Shaw, Kurt. "Ghosts of Artworks Past Resurface at Michael Berger," *PittsburghLive.com*, April 27
Turk, Rachael. "Sweetness and Light," *Inside Film*, Issue 68, October, p.25
Villanucci, Cinzia. "The Existential Sense of Roaming," *NY Arts*, Volume 9, Nov. - Dec., p.92
___ *The New Yorker*, September 27
___ *Big Magazine*, San Francisco, Issue 54

2003-2004

"Undomesticated interiors," exhibition catalogue accompanying exhibition at the Smith College Museum of Art, pp. 94-96

2003

"The Gear 100: Other People's Stories," *Gear*, February, pp.62-63
Bing, Alison. "'A Sure Thing': A Certain Flair," *SF Gate*, July 30
Corbett Cavouras, Krissa. "Surreal Outskirts," *American Photo*, January/February, p.65
Dawson, Jessica. "Todd Hido at G Fine Art," *The Washington Post*, January 30
Exley, Roy. "The Ulterior Motive," *Source*, Issue 35, Summer, p.54
Fletcher, Brendan. "Fabula," *(A-N) Magazine for Artists*, Spring
Greenhalf, Jim. "Fact and Fiction, All a Blur," *Telegraph & Argus*, April 11, p.27
Helfand, Glen. "Critics' Picks: A Sure Thing," *Artforum.com*, July
Jevons, Rich. "Putting a Twist in Reality," *London Metro*, April 15
Jevons, Rich. "Preview Fabula," *Art*, Spring
Noonan, Mickey. "A Twist in the Tale of the Documentary," *Metro*, April 8, p.17
Norse, Pat. "Todd Hido," *Black + White*, November, p.64-71
Pitman, Johanna. "A Snatched Look at Stolen Beauty," *The London Times*, May 27
Smith, Peter. "Interview: Photographs by Todd Hido," *Oz*, Volume 25, pp.40-47
"Beauty in Suburbia," *Aspen Magazine*, Spring, p.66
"Roaming: Photographs by Todd Hido," *Exit*, Autumn/Winter, pp.43-56
"Things Art Not Quite What They Seem," *The British Journal of Photography*, April
"Photo Annual 2003," *Photo District News*, May, p.105

2002

Hido, Todd. "Outskirts," monograph, edited by Todd Hido, Nazraeli Press
"Photography Transformed: The Metropolitan Bank & Trust Collection," exhibition catalogue with essay by Klaus Kertess, published by Harry N. Abrams, Incorporated, New York
"More of the Best: This Season's Most Compelling Books About Photography," *American Photo*, January/February, p. 78
"Listening to Oakland," *Los Angeles Times Magazine*, Winter
"Todd Hido: Roaming," *The Art Newspaper*
"La Fiction Du Reel," *Mouvement*, November/December, pp.22-29
"In Print: Outskirts," *Photo District News*, October, p.90

"Roaming by Todd Hido," *Zing Magazine*, Autumn
 "Todd Hido," *Zoo*, Issue 11, pp.330-331
 "Fragilites," Printemps de septembre exhibition catalogue, pp54-55
 Aletti, Vince. "ShortList," *The Village Voice*, September 18-24, p.79
 Artner, Alan. "New Works from Goodman, Hido and Dunn," *Chicago Tribune*, Jan. 18, p.27
 Camper, Fred. "Look Through Any Window," *The Chicago Reader*, January 25, p.24
 Cash, Stephanie. "Report from San Francisco: Surviving and Thriving," *Art in America*, November, pp.58-67; p.69
 Garrett, Craig. "Urban Pornography," *Flash Art*, January/February, p.47
 Hawkins, Margaret. "Photographer and sculptor shed new light on their work," *Chicago Sun-Times*, February 1, p.41
 Homes, A.M. "Peeping Todd," *Vanity Fair*, August, p.72
 Von Busack, Richard. "Two Houses," *Metro Silicon Valley*. P.40-41
 Johnson, Ken. *The New York Times*, September 13
 Johnstone, Mark and Holtzman, Leslie Aboud. "Epicenter: San Francisco Bay Area Now," published by Chronicle Books, pp.115-117
 Kirsch, Elisabeth. "Exterior Motives," *The Kansas City Star*, April 26, pp.27-28
 Postel, Claude. "Printemps de Septembre," *Paris Photo*, September/October, p.67
The New Yorker, September 30, p.30
 Rafkin, Louise. *All Things Considered*, *National Public Radio*, interview aired on March 14
 Tanous, Adam. "Center Exhibit Examines Concepts of Home," *Express*, December 18, pp.C1, C4
 Zhang, Xiang. "Todd Hido," *Art World*, Issue 11, pp.54-58
 Zion, Adi Shamir. Ngo, Dung. "Open House: Unbound Space and the Modern Dwelling," *Rizzoli International Publications*, pp.120-122
 "Tomoko Yoneda, Todd Hido: Centre de Photographie, Lecture," *Zoom*, November/December

2001

"House Hunting," photographs by Todd Hido, monograph, Nazraeli Press
 "Taft Street," photographs by Todd Hido, artist book, Nazraeli Press
 "Capturing Light, Masterpieces of California Photography, 1850 to the Present," exhibition catalogue published by The Oakland Museum of California
 Bonetti, David. "Todd Hido: New Photographs," *San Francisco Chronicle*, July 21, p.B10
 Bonetti, David. "Eureka Exhibition Much Improved," *San Francisco Chronicle*, February 1, p.E2
 Devine, John. "Look Closely," *Houston Press*, November 15
 Di Piero, W.S. "Saved by Wit and Melancholy," *SanDiegoReader.Com*
 Farr, Shiela. "Shades of voyeurism force you to deal with 'Other People's Lives'," *The Seattle Times*, April 20
 Fischer, Jack. "Night Visions," *San Jose Mercury News*, pp.E1, E3
 Fischer, Jack. "Eureka Fellowship exhibits are a beacon for upcoming talent," *San Jose Mercury News*, January 14
 Fisher, Jack. "The state that changed photography," *San Jose Mercury News*, March 25
 Gagnon, Adrienne. "Windows Blind," *SF Weekly*, August 8-14
 Gaston, Diana. "Todd Hido: New Photographs," *Art on Paper*, November-December, pp.87-88
 Golonu, Berin. "Todd Hido: New Photographs," *Camerawork*, Fall/Winter, pp.34-35
 Grundberg, Andy. "House Hunting," *bookforum*, Winter, p.42
 Hackett, Regina. "Other People's Lives' the best group show in town," *Seattle Post-Intelligencer*, April 14
 Hackett, Regina. "'Other People's Lives' plays out like a series of short stories," *Seattle Post-Intelligencer*
 Heaf, Jonathan. "House Hunting," *The Face*, September, p.265
 Helfand, Glen. "Todd Hido: Stephen Wirtz Gallery," *ArtForum*, October, p.163
 "a house is not a home," *i-D Magazine*, p.86
 Johnson, Patricia. "Exhibits put artists in perspective," *Houston Chronicle*, November 7, pp.1D, 7D
 Lasala, Anthony. "Todd Hido's Haunted Houses," *Photo District News*, October, pp.44-46
 McLean, Clare. "Other People's Lives," www.artaccess.com, pp.12-13
 Rubinstein, Rhonda. "House Hunting: Todd Hido," *Eye Magazine*, Winter, pp.76-77
 Tokion, images on pp.78-79
 Webster, Mary Hull. "Todd Hido at Stephen Wirtz Gallery," *Artweek*, September, pp.13-14
 "Eureka: New Art From the Bay Area," *View, Quarterly Newsletter for the Museum of Contemporary Art San Diego*, January, February, March, p.3
 "Other People's Lives," *Seattle Weekly*, April 11
 Wilson, Megan. "critic's choice: The Eureka Fellowship Awards," *The San Francisco Bay Guardian*, January 3, p.74
 Yanagihara, Hanya. "House Hunting," *Brill's Content*, pp.74-75.

2000

"Immodest Gazes," exhibition catalogue published by Fundacio "la Caixa"

"Beyond Boundaries, Contemporary Photography in California," exhibition catalogue published by The Friends of Photography
 "The Eureka Fellowship Awards, 1999-2001," exhibition catalogue published by The San Jose Museum of Art
 _____. "Art," *Los Angeles Times*, November 5, p.60
 Atherton, Jamie. "Todd Hido: Home Alone," *Surface Magazine*, March, issue no.22, pp.174, 176, 189
 Bonetti, David. "At Last, Photography's colorful future," *San Francisco Examiner*, January 12, pp.B-1, B-6
 "California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art," exhibition catalogue published by APT International Inc., p.67
Contemporary Visual Arts, issue no.27, p.85
 de Chatellus, Albane. & Fouchet, Jeanne. "Immodest Gazes," *Paris Photo Guide*, pp.8-17
 Frohman, Mark. "Insecurity Complex," *houstonpress.com*, March 16
 Helfand, Glen. "Todd Hido," *art & text*, May/July, pp.93-94
 Helfand, Glen. "critic's choice," *San Francisco Bay Guardian*, January 12, p.82
 Kish, Matt. "Art and the Environment," *The Arizona Republic*
 Lozano, Amparo. "Viaje a un mundo interior," *Fotografica*, April, pp.10-13
Metropolis, April, pp.122-127
 Wickens, Brett. "Scanner," *Creative Review*, October, p.86

1999

Andersson, Cecilia. "Spatial Experience or Spatial Disorientation?," *Katalog, Journal of Photography and Video*, Spring, pp.26-33
 Arief, Allison, *Surface*, October, p.62
 Ansporn, Catherine D. "Art Houston," *Papercity*, July, p.8
Harper's Magazine, July, p.21
 "House Hunting," *2wice*, Vol.3, No.1, pp.52-55
Houston Lifestyles & Homes, July
inside houston, September, p.31
 Johnson, Patricia G. "A sense of loss permeates work of young artists," *Houston Chronicle*, July 29, pp.1D, 10D
Metropolis, August/September, pp.60-65
 Miller, Alicia. "Peering behind Closed Doors," *Artweek*, September, Vol.30, Issue 9, pp.17-18
Mother Jones, October, photographs on cover, pp.4-5, 40-47
 Sante, Luc. "Making a Home a House," *The New York Times Magazine*, March 7, pp.74-75
 Schiff, David. "A Guide for Houston Area Art Collectors," *Houston Lifestyles & Homes*, July, p.46

1998

Aletti, Vince. "Art: What's Up," *The Village Voice*, July 28, p.131
 Andersson, Cecilia. "New York Summer Tour," *Katalog, Journal of Photography and Video*, fall, Volume 10, No.3, pp. 62-63
 Baker, Kenneth. "Todd Hido: House Hunting," *San Francisco Chronicle*, February 12, p.E8
 Bonansinga, Kate. "Gerbode museum purchase awards announced," *Artweek*, November, Volume 29, Issue 11, p.2
 Cody, Paul. *So Far Gone*, published by St. Martin's Press, New York, New York, cover image
 Dault, Gary Michael. "Photos probe meaning of built structures," *The Globe and Mail*, July 25, p.C15
DoubleTake, Summer, Volume 13, pp.144
 Freedman, Marcy. "night + day," *SF Weekly*, February 4-10
 Grundberg, Andy. "House Sitting, The Photography of Todd Hido" *ArtForum*, May, pp.128-129
 Hicks, Robert. "Life in the 'burbs gets a different twist in new Soho exhibit," *Downtown Express*, Volume 11, issue 6, July 21-August 3
 Hudson, Peter. "Suburbia," *Mix*, fall, Volume 24.2, p.49 (+ Cover picture)
 Hunt, David. "Todd Hido at Stephen Wirtz Gallery," *Artweek*, April, p.19
 Mark, Lisa Gabrielle. "Under Construction," *C international contemporary art*, issue #60, November-January, p.43
museum school news, School of the Museum of Fine Arts, Boston, Fall, Volume XX
 "Neighborhood Watch," *Village Voice*, August 11
 Sardar, Zahid. "San Francisco Modern," published by Chronicle Books, p.74
k Magazine, September/October, pp.40-52
 Vitetta, Michelle. "Precious," *Art Papers*, January/February, p.41
Zyzyva, Winter, Volume XIV, No.3, p.122

1997

Camerawork, Fall/Winter, Volume 24, No. 2, p.44
 Forrest, Jason. "Bay Area Now," *Art Papers*, November/December

Jenkins, Steven. "Another time, another place, 'Bay Area Now' at Center for the Arts," *Bay Area Reporter*, July 17
"Bay Area Now," Exhibition Catalogue, Center for the Arts Yerba Buena Gardens, San Francisco, California

PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Amon Carter Museum, Fort Worth, Texas
The Art Institute of Chicago, Chicago, Illinois
Avampato Discovery Museum, Clay Center for the Arts and Sciences, Charleston, West Virginia
Berkeley Art Museum, Berkeley, California
Berman Collection, Los Angeles, California
Boise Art Museum, Boise, Idaho
Cleveland Museum of Art, Cleveland, Ohio
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Foto Museo, Bogata, Columbia
George Eastman House, Rochester, New York
Guggenheim Museum, New York, New York
Harn Museum of Art, University of Florida, Gainesville, Florida
Heiting Collection, Los Angeles, California
Joy of Giving Something, Inc., New York, New York
JPMorgan Chase Art Collection, New York, New York
Katonah Museum of Art, Katonah, New York
Kemper Museum of Art, Kansas City, Missouri
LaSalle Bank, Chicago, Illinois
Los Angeles County Museum of Art, Los Angeles, California
Madison Art Center, Madison, Wisconsin
Margulies Photography Collection, Miami, Florida
Mellon Financial Corp., Pittsburgh, Pennsylvania
Metropolitan Bank and Trust, Cleveland, Ohio
Microsoft Art Collection
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
National Museum of Film, Photography and TV, Bradford, England
New Orleans Museum of Art, New Orleans, Louisiana
The New York Public Library, New York, New York
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
Oakland Museum of California, Oakland, California
Pier 24 Photography, San Francisco, California
The Progressive Corporation, Mayfield Village, Ohio
Samuel P. Harn Museum of Art, Gainesville, Florida
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
SEI Investments, Oaks, Pennsylvania
Sierra Great Basin Collection, Reno, Nevada
The Toledo Art Museum, Toledo, Ohio
The Transformer Station, Cleveland, Ohio
Yerba Buena Museum of Art, San Francisco, California
Whitney Museum of American Art, New York, New York

LECTURE & WORKSHOP HISTORY

Harvard School of Art, Cambridge, Massachusetts
Yale University School of Art, New Haven, Connecticut
Columbia University School of the Arts, New York, New York
Mills College of Art, Oakland, California

Mississippi State University, Oxford, Mississippi
School of Visual Arts, New York, New York
Portland Museum of Art, Portland, Maine
Akron Museum of Art, Akron, Ohio
California Institute of the Arts, Los Angeles, California
San Francisco Art Institute, San Francisco, California
California College of the Arts, San Francisco & Oakland, California
International Summer School of Photography, Riga, Latvia
FotoMuseo, Bogota, Columbia
Unseen Photo Fair, Amsterdam, The Netherlands
Look3, Charlottesville, Virginia
MiCamera, Milan, Italy
Insight Projects, Amsterdam, The Netherlands
Camera Lucida
Palm Springs Photo Workshops, Palm Springs, California
Photo Center NW, Seattle, Washington
Transformer Station, Cleveland, Ohio
George Eastman House, International Museum of Photography and Film, Rochester, New York
Rochester Institute of Technology, Rochester, New York
Maine Media Workshops, Rockport, Maine
Yours Gallery, Warsaw, Poland
SF Camerawork, San Francisco, California
The Kassel Photobook Festival, Le Bal, Paris, France
Museum of Contemporary Art, Chicago, Illinois
The PhotoBook Museum, Cologne, Germany
Eyes in Progress, Paris, France
Art Center College of Design, Pasadena, California