

Jim Goldberg

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Education

- 1979 MFA, Photography, San Francisco Art Institute, San Francisco, CA
1975 BA, Interdisciplinary Major in Photography and Education,
Western Washington University, Bellingham, WA

Selected Awards

- 2014 Doran Fellow, Yale University Art Gallery
2011 Deutsche Börse Photography Prize, The Photographers' Gallery
2010 International Photobook Award, Fotobookfestival Kassel
2009 International Gold Metal Book Award, Fotofestival di Roma
2007 The Henri Cartier-Bresson Award, Foundation Henri Cartier-Bresson
2007 Soros Foundation-OSI Documentary Award, Open Society Foundations
2006 The Aftermath Project Award, Open Society Foundations
2003 Alpert Ucross Residency Prize, The Herb Alpert Foundation
2001 The Hasselblad Foundation Photography Award
1997 Wallace A. Gerbode Foundation Grant
1996 Eureka Fellowship, Fleishhacker Foundation
1995 Ernst Haas Award for Photography Book of the Year
1994 Highland Award
1994 Roberts Foundation Grant
1992 Art Matters, Inc. Foundation Grant
1990 California Arts Council Fellowship
1990 Visual Arts Fellowship in Photography, National Endowment for the Arts
1989 The Mother Jones Photography Award

1989	Art Matters Foundation Grant
1989	T.B. Walker Foundation Grant
1985	Guggenheim Fellowship
1985	Engelhard Award, Institute for Contemporary Art
1985	Cambridge Art Council Commission
1983	Ruttenberg Fellowship, The Friends of Photography
1980	Visual Arts Fellowship in Photography, National Endowment for the Arts
1980	Guggenheim Fellowship
1980	The Hasselblad Foundation Photography Award

Monographs

Candy, Yale University Art Gallery, 2016 (forthcoming)

The Last Son, Super Labo, 2016 (forthcoming)

Ruby Every Fall, Nazraeli Press, 2016 (forthcoming)

Rich and Poor, Steidl, 2014.

Polaroids from Haiti, Nazraeli Press, 2014.

Proof, International Center of Photography, 2013.

134 Ways to Forget, Super Labo, 2011.

Open See, Steidl, 2009.

It Ended Sad, But I Loved Where It Began, These Birds Walk, 2007.

I Grandi Fotografie: Jim Goldberg, Hachette Publications, 2007.

Raised by Wolves, Scalo Publications, 1995.

Sublime Intent and In Between, Logos Graphics, 1988.

Rich and Poor, Random House, 1985.

Solo Exhibitions

2013 *Haiti*, ACQUA #3, Paris Photo, Los Angeles, CA

- 2013 *Jim Goldberg*, Magnum, London, England
- 2011 *Open See*, Paris Photo at the U.S. Ambassador's Residence, Paris, France
- 2011 *Open See*, Magnum Gallery, Paris, France
- 2010 Pordenone Arte Contemporanea, Pordenone, Italy
- 2010 *Open See*, Foam Fotografiemuseum Amsterdam, Amsterdam, The Netherlands
- 2009 *Open See*, Photographers' Gallery, London, England
- 2009 *Open See*, Foundation Henri Cartier-Bresson Gallery, Paris, France
- 2009 *Rich & Poor*, Magnum Gallery, Paris, France
- 2009 *Jim Goldberg: Rich & Poor*, Magnum Print Room, London, England
- 2007 *The New Europeans*, Stephen Wirtz Gallery, San Francisco, CA
- 2007 *From Rich and Poor and Raised By Wolves*, Atlas Gallery, London,
- 2005 Galeria Antonio de Barnola, Barcelona, Spain
- 2005 *In The Open See*, Stephen Bulger Gallery, Toronto, Ontario, Canada
- 2004 *Jim Goldberg: Two Stories*, Pace/MacGill Gallery, New York, NY
- 1999 *Rich and Poor*, Stephen Bulger Gallery, Toronto, Ontario, Canada
- 1999 "57/78/97," San Francisco Arts Commission Gallery, San Francisco, CA
- 1998 *Rich and Poor: Vintage Photographs*, Stephen Wirtz Gallery, San Francisco, CA
- 1996 - 1997 *Raised by Wolves*, Pace/Wildenstein/MacGill, New York, NY;
Pace/Wildenstein/MacGill, Los Angeles, CA (traveling)
- 1996 *Raised by Wolves*, Parco Gallery, Tokyo, Japan
- 1996 *Raised by Wolves*, Boston Museum of Fine Arts, Boston, MA
- 1995 - 1997 *Raised by Wolves*, Corcoran Gallery of Art, Washington, D.C. (catalogue); San Francisco Museum of Modern Art, San Francisco, CA (catalogue); Los Angeles County Museum of Art, Los Angeles, CA; Addison Gallery of American Art, Andover, MA; Southeast Museum of Photography, Daytona Beach, FL; Museum Für Gestaltung, Zürich, Switzerland; Museum of Contemporary Photography, Chicago, IL (organized by Corcoran Gallery of Art) (traveling)
- 1991 *Art in General*, New York, NY
- 1990 Washington Projects for the Arts, Washington, DC
- 1990 *Art at the Anchorage*, Creative Time, New York, NY

- 1989 Capp Street Project/ AVT, San Francisco, CA
- 1989 University of Texas Health Science Center, Houston, TX
- 1988 Washington Project for the Arts, Washington, D.C.
- 1987 *The Nursing Home Series*, MATRIX Gallery, University Art Museum, Berkeley, CA (catalogue); Clarence Kennedy Gallery, Cambridge, MA; Photographic Resource Center, Boston MA; El Paso Community College, El Paso TX (traveling)
- 1986 *Jim Goldberg: Photographs*, Akron Art Museum, Akron, OH
- 1987 *Rich and Poor: Photographs by Jim Goldberg*, Western Washington University, Bellingham, WA
- 1986 *Jim Goldberg, part of Narrative Portrait Photography: A Survey*, The Tartt Gallery, Washington, D.C.
- 1985 *Jim Goldberg: Photographs*, University of Santa Clara, Santa Clara, CA
- 1985 Northlight Gallery, Tempe, AZ
- 1985 *Recent Photographs*, Ithaca College, Ithaca, NY
- 1985 De Saisset Museum, Santa Clara, CA
- 1985 G. H. Dalsheimer Gallery, Baltimore, MD
- 1984 Houston Center for Photography, Houston, TX
- 1984 Indiana University, Bloomington, IN
- 1984 Friends of Photography Gallery, Carmel, CA
- 1984 Lightsong Gallery, University of Arizona, Tucson, AZ
- 1982 *San Francisco Hotel Series and The Privileged of San Francisco*, Cameravision, Los Angeles, CA
- 1982 Blue Sky Gallery, Portland, OR
- 1981 Bakersfield College, Bakersfield, CA
- 1981 *San Francisco Hotel Series*, O.K. Harris Gallery, New York, NY
- 1980 *Photographs by Jim Goldberg*, Equivalent Gallery, Seattle, WA
- 1979 Nova Gallery, Vancouver, B.C., Canada
- 1979 *Jim Goldberg: Photographs*, Galerie Sans Nom, Moncton, NB
- 1973 Imageworks Gallery, Cambridge, MA

Group Exhibitions

- 2016 *Postcards from America, Pier 24, San Francisco, CA (catalogue)*
- 2015 *China Boo, Ratio 3, San Francisco, CA*
- 2015 *Imagining Home, Baltimore Museum of Art, Baltimore, MD*
- 2015 *Disparitions, Honoré, Paris, France*
- 2015 *7 Places 7 Precarious Fields, 6th Fotofestival Mannheim-Ludwigshafen-Heidelberg, Wilhelm-Hack-Museum, Ludwigshafen, Germany*
- 2015 *Postcards from America, King School Museum of Contemporary Art, Portland State University, Portland, OR (in conjunction with Magnum Photos)*
- 2015 *Self-Made, Bolinas Museum, Bolinas, CA*
- 2015 *Back, Pace/MacGill, New York, New York*
- 2015 *Imaging Eden: Photographers Discover the Everglades, Norton Museum of Art, Palm Beach, FL (catalogue)*
- 2015 *Celebrating 20 Years, Stephen Bulger Gallery, Toronto, Ontario, Canada*
- 2015 *Rich Pickings, Museum für Kunst und Gewerbe (MKG), Hamburg, Germany*
- 2014 - 2015 *Conflict, Time, Photography, Tate Modern, London, England (catalogue); Museum Folkwang, Essen, Germany; Staatliche Kunstsammlungen, Albertinum, Dresden, Germany (organized by Tate Modern in conjunction with the First World War Cenetary) (traveling)*
- 2014 *Classless Society, Skidmore College, Saratoga Springs, NY*
- 2014 *The Photographer's Playspace, Aperture Gallery, New York, NY*
- 2014 *Postcards From America: Milwaukee, Milwaukee Art Museum, Milwaukee, WI (in conjunction with Magnum Photos)*
- 2014 *Gorgeous, Asian Art Museum, San Francisco, CA (catalogue)*
- 2014 *Magnum Contact Sheets, Robert Capa Contemporary Photography Center, Budapest, Hungary; Istanbul Museum of Modern, Art, Istanbul, Turkey ; Foam Fotografiemuseum Amsterdam, Amsterdam, The Netherlands*

- 2014 *Blue Sky: The Oregon Center for the Photographic Arts at 40*, Portland Art Museum, Portland, OR (catalogue)
- 2014 *Nature Morte*, Honoré, Paris, France
- 2014 *In Context: The Portrait in Contemporary Photographic Practice*, Wellin Museum, Hamilton College, Clinton, NY
- 2014 *Invisible Migrations*, Alice Austen Museum, Staten Island, NY
- 2013 *(Portrait of Marrakesh)*, Marrakesh Museum of Photography and Visual Art, Marrakesh, Morocco
- 2013 *A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY (catalogue)
- 2013 *Grenzgänge.Magnum: Trans-Territories*, 5th Fotofestival Mannheim-Ludwigshafen-Heidelberg, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2013 *40 Artists / 40 Years: Selections from the Light Work Collection*, Light Work, Syracuse, NY
- 2013 *Classless Society*, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2013 *Access to Life*, Oksnehallen, Copenhagen, Denmark
- 2013 *Vice Photo Issue 2013, "Interfearance"* with Barry McGee.
- 2012 - 2014 *War/Photography: Images of Armed Conflict and Its Aftermath*, Museum of Fine Arts, Houston, TX; Annenberg Space for Photography, Los Angeles, CA; Brooklyn Museum of Art, Brooklyn, NY; Concoran Gallery of Art, Washington, D.C.) (organized by Museum of Fine Arts, Houston, TX) (traveling)
- 2012 *The World in London*, The Wall, The Photographers' Gallery, London, England (in conjunction with the London 2012 Olympic and Paralympic Games)
- 2012 *Do You Remember the First Time?*, Atlas Gallery, London, England
- 2012 *Contact Photography Festival*, Toronto, Ontario, Canada
- 2012 *About Face*, Pier 24 Photography, San Francisco, CA (catalogue)
- 2012 *Silver Curtain*, Stephen Wirtz Gallery, San Francisco, CA
- 2012 *Portrayal Betrayal*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2012 *F-Stop Photo Festival*, Leipzig, Germany
- 2012 *Out of Focus*, Musée Suisse de l'Appareil Photographique, Vevey, Switzerland

Lochkameras und ihre Bilder

- 2012 *At the Edge*, University of California, Berkeley Art Museum, Berkeley, CA
- 2011 *Under the Big Black Sun*, Museum of Contemporary Art,
Los Angeles, CA (catalogue)
- 2011 *HERE*, Pier 24 Photography, San Francisco, CA (catalogue)
- 2011 *Face of Our Time*, San Francisco Museum of Modern Art, San Francisco, CA;
University of Michigan Art Museum, Ann Arbor, MI.
- 2011 *Idyll*, Stephen Wirtz Gallery, San Francisco CA
- 2011 *Deutsche Börse Photography Prize 2011*, Ambika P3, University of Westminster,
London, England; C/O Berlin, Germany; The Cube, Eschborn, Germany
(catalogue) (traveling)
- 2011 *American Psyche*, Religare Art, New Dehli, India (catalogue)
- 2011 *Angkor Photo Festival*, Angkor, Cambodia
- 2010 *Photo-Books Works*, Sheehan Gallery, Whitman College, Walla Walla, WA
- 2010 *State of Mind: A California Invitational*, Museum of Photographic Arts,
San Diego, CA
- 2010 *The Anniversary Show*, San Francisco Museum of Modern Art,
San Francisco, CA
- 2010 *Personal Identities: Contemporary Portraits*. Sonoma State University, Rohnertk
Park, CA
- 2009 *Rich and Poor*, SF Camerawork, San Francisco, CA
- 2009 *Ecotone*, CNA Centre National de l'Audiovisuel, Dudelange, Luxembourg
- 2009 *Polaroid: EXP.09.10.09*, Atlas Gallery, London, England
- 2009 *An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays
Itself*, SF Camerawork, San Francisco, CA
- 2009 *Ça me touche*, Nan Goldin's Guests, Rencontres D'Arles, Arles, France
- 2009 *Picturing Modernity: The Photography Collection*, San Francisco Museum of
Modern Art, San Francisco, CA
(in conjunction with *Looking In: Robert Frank's "The Americans"*)

- 2008 *This Side of Paradise : Los Angeles (1865-2008)*, 2008 The Huntington Library, Art Collections, and Botanical Gardens. San Marino, California
2010 Musée Nicéphore Niépce, Chalon-sur-Saône, France Musée de l'Elysée, Lausanne, Switzerland;
- 2009 *Magnum Contemporary Future Icons*, Atlas Gallery, London, England
- 2008 - 2011 *Access to Life*, Corcoran Gallery of Art, Washington, D.C.; Matadero Madrid, Madrid, Spain; Stenersen Museum, Oslo, Norway; Ara Pacis Lungotevere en Augusta 00100, Rome, Italy; Seoul Arts Center, Seoul, Korea (Magnum Photos in partnership with Global Fund to Fight AIDS, Tuberculosis, and Malaria) (accompanied by a publication)
- 2008 *Renâitre a la vie*. Musée de l'Homme, Paris, France
- 2007 *Documenting Style: 60 Years of Fashion Photography from Magnum Photos*, Atlas Gallery, London, England
- 2007 *The Show on Vegas*, M+B, Los Angeles, CA
- 2007 *Raised by Wolves*, Art Gallery of Western Australia, Perth, Australia (in conjunction with the 2007 UWA Perth International Arts Festival)
- 2007 *Turkey By Magnum*, Istanbul Modern Art Museum, Istanbul, Turkey (catalogue)
- 2007 *Art Within*, Manchester Craftsmen's Guild, Pittsburgh, PA
- 2007 *A Just Image: Selections from the Light Work Collection*, Light Work, Syracuse, NY
- 2006 *New Pictures: Jim Goldberg, Todd Hido, Larry Sultan, Catherine Wagner*, Stephen Wirtz Gallery, San Francisco, CA
- 2005 *Violence: The Language of the 21st Century*, La Santa Proyectos Culturales, Barcelona, Spain
- 2005 *In Passing: A Show About Death*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2005 *Rose Sélavy*, Stephen Wirtz Gallery, San Francisco, CA
- 2004 *A Look Forward and Back*, Gallery 16, San Francisco, CA
- 2004 *Wirklich Wahr!, Realitätsversprechen von Fotografien*, Ruhrlandmuseum, Essen, Germany (catalogue)

- 2004 *Global Priority*, San Francisco Arts Commission Gallery, San Francisco, CA
(traveling)
- 2004 *What's Doin'*, Stephen Wirtz Gallery, San Francisco, CA
- 2004 *Do*, Pace/MacGill Gallery, New York, NY
- 2004 *Color Works*, HP-Visionnaire Gallery, New York, NY
- 2004 *Periplus: Magnum Photographers in Contemporary Greece*, Thessaloniki Museum of Photography, Thessaloniki, Greece (catalogue); Benaki Museum, Athens, Greece (in conjunction with the 2004 Cultural Olympiad)
- 2004 *Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, D.C.
- 2003 - 2004 *Exhibiting Signs of Age*, Colby College Museum of Art, Waterville, ME; UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (traveling)
- 2003 *Both Sides of the Street: Celebrating the Corcoran's Photography Collection*, Corcoran Gallery of Art, Washington, D.C.
- 2003 *The Gray Area*, Wattis Institute for Contemporary Arts, San Francisco, CA
- 2003 *Magnum: Celebrating 5 Decades*, Stephen Bulger Gallery, Toronto, Ontario, Canada
- 2003 *Commission 03*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2002 - 2006 *Innovation/Imagination: Fifty Years of Polaroid Photography*, Photographic Resource Center, Boston University, Boston, MA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (coordinated by Photographic Resource Center, Boston University; sponsored by Calumet Photographic) (traveling)
- 2002 *American Treasures of the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, D.C. (catalogue)
- 2002 *Add Drop Add*, Oliver Art Center, California College of the Arts, Oakland, CA
- 2002 *Group Show: Photography*, Stephen Wirtz Gallery, San Francisco, CA
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, Whitney Museum of American Art, New York, NY (catalogue)
- 2001 *No Big Pictures*, Pace/MacGill Gallery, New York, NY

- 2001 *In from the Edge*, Ormeau Baths Gallery, Belfast, Ireland
- 2001 *Path of Resistance: Protest Art in the 20th Century*, Museum of Modern Art, New York, NY; Moderna Museet, Stockholm, Sweden (traveling)
- 2001 *A Selection of Books from The Book of 101 Books: Seminal Photographic Books of the Twentieth Century*, Roth Horowitz, New York, NY; Andrew Roth Anderson, Los Angeles, LA (traveling) (in conjunction with publication by PPP Editions)
- 2000 - 2001 *Beyond Boundaries: Contemporary Photography in California*, Friends of Photography, San Francisco, CA (catalogue); University Art Museum, California State University, Long Beach, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (organized by The Friends of Photography, San Francisco, CA) (traveling)
- 2000 *Help Kids Create*, World Studio Foundation, New York, NY
- 2000 *American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (traveling, catalogue)
- 2000 *Fiction/Non-Fiction*, Howard Yezerski Gallery, Boston, MA
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- 2000 *California Invitational*, Friends of Photography, San Francisco, CA
- 2000 *Beyond Boundaries: Contemporary Photography in California*. CSU Long Beach, Long Beach, CA
- 1999 - 2001 *Innovation/Imagination: Fifty Years of Polaroid Photography*, Friends of Photography, San Francisco, CA (catalogue); The Daytona Art Institute, Daytona Beach, FL (coordinated by Friends of Photography, San Francisco, CA) (traveling)
- 1999 *World Studio Foundation: Help Kids Create*, Nathan Cummings Foundation, New York, NY
- 1999 *Wonderland: The Borders of Documentary Photography*, Nooderlicht Photofestival, Groningen, Holland
- 1998 *MATRIX/Berkeley: 20 Years*, UC Berkeley Art Museum, Berkeley, CA (catalogue)
- 1998 *Years Ending in Nine*, Museum of Fine Arts, Houston, TX

- 1998 *Opening the Shutter: 150 Years of Photography*, Kresge Art Museum, Michigan State University, East Lansing, MI
- 1998 *Polaroid Stories*. Theatrical work in collaboration with Naomi Iizuka, Intersection for the Arts, San Francisco, CA
- 1997 *Little Boxes*, Cambridge Darkroom Gallery, Cambridge, England (traveling)
- 1997 *The Eureka Fellowship Awards: 1996-1998*, San Jose Museum of Art, San Jose, CA
- 1997 *Collection in Context: Selected Contemporary Photographs of Hands from the Collection of Henry M. Buhl*, Thread Waxing Space, New York, NY (traveling, catalogue)
- 1996 - 2001 *Hospice: A Photographic Inquiry*, Corcoran Gallery of Art, Washington, D.C.; Salt Lake Art Center, Salt Lake City, UT; The Light Factory, Charlotte, NC; Frederick Weisman Museum of Art, University of Minnesota, Minneapolis, MN; Cathedral of St. John the Divine, New York, NY; New Orleans Museum of Art, New Orleans, LA; University at Buffalo Art Gallery, State University of New York, Buffalo, NY; Sarah Campbell Blaffer Art Gallery, University of Houston, Houston, TX; Norton Museum of Art, West Palm Beach, FL; Marjorie Barrick Museum of Natural History, University of Nevada, Las Vegas, NV; Phoenix Art Museum, Phoenix, AZ; David Winton Bell Gallery, Brown University, Providence, RI; The Morris Museum, Morristown, NJ; Bruce Watkins Cultural Heritage Center, Kansas City, MO; San Diego Museum of Art, San Diego, CA; Telfair Academy of Arts and Sciences, Savannah, GA; Wexner Center for the Arts, The Ohio State University, Columbus, OH; Chicago Cultural Center, Chicago, IL (organized by the Corcoran Gallery of Art) (traveling)
- 1996 *Illustrious History, 1871-Present: The San Francisco Art Institute* John Berggruen Gallery, San Francisco, CA; Montgomery Gallery, San Francisco, CA; Salander-O'Reilly Galleries, New York, NY (catalogue)
- 1996 *To Keep Her Countenance*, Stephen Wirtz Gallery, San Francisco, CA
- 1996 *Die Klasse*, Zürich School of Design, Zürich, Switzerland
- 1994 *Who's Looking at the Family?*, Barbican Art Gallery, London, England (catalogue)

- 1994 *La Collection Evelyn Malengret*, Musee de la Photographie, Charleroi, Belgium
- 1991 *Shooting Back: Photography by and About the Homeless*, Art in General, New York, NY; Washington Project for the Arts, Washington, D.C. (catalogue)
- 1990 *IV Fotobienal-Vigo 90*, Vigo, Spain (catalogue)
- 1990 *Art in the Anchorage 7*, Creative Time, Inc., Manhattan, NY (catalogue)
- 1988 - 1990 *Rethinking American Myths*, Laurence Miller Gallery, New York, NY; Atrium Gallery, University of Connecticut, Storrs, CT; Procter Art Center, Bard College, Annandale-On-Hudson, NY (traveling)
- 1988 *Exploring the Documentary Form*, Washington Project for the Arts, Washington, DC
- 1988 *Recent Acquisitions*, National Museum of American Art, Smithsonian, Washington, DC
- 1988 *The Instant Likeness: Polaroid Portraits*, National Portrait Gallery, Smithsonian, Washington, DC
- 1988 *Taking Pictures*, California Museum of Art, Santa Rosa, CA
- 1988 *The Other Side of the Dream*, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- 1988 *Portraits: Judy Dater, Darlene Kaczmarczyk, Judith Mohns, Jim Goldberg, Rhondal McKinney, Bill Burke, Rosalind Kimball Moulton, Lucy Johnson, Linda Brooks, Natalie Leimkuhler*, Purdue University, IN
- 1988 *Mixed Signals: Photographs with Text*, Northlight Gallery, Tempe, AZ
- 1988 *Collecting on the Cutting Edge: Frito-Lay, Inc.*, Laguna Gloria Art Museum, Austin, TX
- 1988 *Twenty-Two*, Howard Yerzerski Gallery, Boston, MA
- 1988 *Invisible People*, Museum of Photographic Arts, San Diego, CA (with Ruth Morgan)
- 1987 - 1988 *Mothers and Daughters*, Burden Gallery, New York, NY (traveling, catalogue)
- 1987 *Collecting Photography*, The Seattle Art Museum, Seattle, WA
- 1987 *Legacy of Light*, International Center of Photography, New York, NY (catalogue)
- 1986 - 1988 *Un Si Grand Age*, Le musée d'art et d'essai, Palais de Tokyo, Paris, France; Biennale Internazionale, Palazzo a Vela, Turin, Italy; Galerie Municipale du Château d'Eau, Toulouse, France; Foundation Gulbenkian, Lisbon, Portugal; Musée de l'Elysée; Museum of Photography, Antwerp, Belgium; Musée d'Art Moderne, Villeneuve d'Ascq, France (traveling, catalogue)

- 1986 *Selection 3*, Polaroid Gallery, Photokina 86, Cologne, Germany (catalogue)
- 1986 *People: Close-Up*, University of Southern California-Atelier, Los Angeles, CA
- 1986 *Hotel Project*, San Francisco State University, San Francisco, CA
- 1985 *Lightwork: Photography in the 70s and 80s*, Everson Museum of Art, Syracuse, NY (catalogue)
- 1985 *Extending the Perimeters of 20th Century Photography*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
- 1984 *American Social Documents: Photographs by Larry Fink, Jim Goldberg and Barbara Norfleet*, The Friends of Photography, Carmel, CA
- 1984 *Not Strictly Visual*, Auraria Higher Education Center, Denver, CO
- 1984 *Three Americans (Robert Adams, Joel Sternfeld, Jim Goldberg)*, Museum of Modern Art, New York, NY
- 1984 *Photography in California: 1945-1980*, San Francisco Museum of Modern Art, San Francisco, CA (traveling, catalogue)
- 1984 *Photographs from the Museum Collection*, Seattle Art Museum, Seattle, WA
- 1984 *Landscapes, Figures, Objects: The Implied Performance*, California State University, Northridge, CA
- 1983 *20th Century Photographs from the Museum of Modern Art*, New York, Seibu Museum of Art, Tokyo, Japan (catalogue)
- 1983 *Bay Area Collects*, San Francisco Museum of Modern Art, San Francisco, CA
- 1983 *Portraits*, Concord Gallery of Contemporary Art, New York, NY
- 1982 *Form, Freud and Feeling*, San Francisco Museum of Modern Art, San Francisco, CA
- 1982 *Five Years at the Creative Photography Gallery*, Cambridge, MA
- 1981 *San Francisco Art Institute Alumni Exhibitions*, San Francisco Camerawork, San Francisco, CA
- 1980 *San Francisco Photographers*, Plymouth Art Center, Plymouth, England (traveling, catalogue)
- 1979 *Photographs from the Theo Jung Collection*, San Francisco Museum of Modern Art, San Francisco, CA

- 1979 *Exploring the Documentary*, Mary Porter Sesnon Gallery, Santa Cruz, CA
- 1979 *Attitudes: Photography in the 70s*, Santa Barbara Museum of Modern Art, Santa Barbara, CA (catalogue)
- 1979 *Jim Dong, Jim Goldberg, Chris Huie, Kate Kline May, Danuta Offinowski: Photographs*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
- 1979 *Voice and Vision: Photographs of Jim Goldberg, Duane Michaels, Harvey Stein, and James Van der Zee*, Creative Photography Gallery, Cambridge, MA
- 1979 *Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1973 *Group Exhibition*, Imageworks Gallery, Cambridge, MA

Anthologies, Catalogs, Portfolios

Rochester 585/716. New York, NY: Aperture, 2015

Ross, Andrew, and Gulf Labor Coalition. *The Gulf: High Culture/Hard Labor*. OR Books, 2015.

Laying Foundations for Change: Capital Investments of The Atlantic Philanthropies. San Francisco: Atlantic Philanthropies, 2015.

Wride, Tim B, and Norton Museum of Art. *Imaging Eden: Photographers Discover the Everglades*. West Palm Beach, FL: Norton Museum of Art, 2015. (exhibition catalogue)

Baker, Simon, ed. *Conflict, Time, Photography*. London: Tate, 2015. (exhibition catalogue)

Dolan, Julia, et al. *Blue Sky: The Oregon Center for the Photographic Arts at 40*. Portland Art Museum. University of Washington Press, 2015. (exhibition catalogue)

Benedict-Jones, Linda. *Storyteller: The Photographs of Duane Michals*. Frankfurt: Prestel, 2014.

Fulford, Jason, and Gregory Halpern, eds. *The Photographer's Playbook: 307 Assignments and Ideas*. New York, NY: Aperture, 2014.

McLaren, Stephen, and Bryan Formhals. *Photographers' Sketchbooks*. New York, NY: Thames & Hudson, 2014.

Trendbureau, Drago, ed. *The Street Is Watching*. Rome: Drago, 2014.

Lubben, Kristen. *Magnum Contact Sheets*. London: Thames & Hudson, 2014.

Hoone, Jeffery et al. *Contact Sheet: 40 Artists/ 40 Years: Selections from the Light Work Collection*. Syracuse: Lightwork, 2013.

Lubben, Kristen, et al. *A Different Kind of Order: The ICP Triennial*. International Center for Photography, New York, NY: ICP/DelMonico Books · Prestel, 2013. (exhibition catalogue)

A Year In Photography: Magnum Archive. London: Magnum Photos, 2013.

Goldberg, Jim, and Paul Schiek. *SFJAZZ 2012*. Oakland, CA: These Birds Walk, 2012.

Postcards from America Box Set. Magnum Photos, 2012. (portfolio)

Lubben, Kristen. *Magnum Contact Sheets*. London: Thames & Hudson, 2011.

American Psyche: A Generation in Contemporary Photography. New Deli: Religare Art, 2011. (exhibition catalogue)

Deutsche Börse Photography Prize 2011: Thomas Demand, Roe Ethridge, Jim Goldberg, Elad Lassry. London: Photographers' Gallery, 2011. (exhibition catalogue)

Sargent, David. *Epilogue: The Australian PhotoJournalist*. Griffith University, Australia: Octavium Press, 2011. . (portfolio)

Here. San Francisco, California: Pier 24, 2011. (exhibition catalogue)

Schimmel, Paul, et al. *Under the Big Black Sun*. Los Angeles: MOCA, 2011. (exhibition catalogue)

Curtis, Verna Posever. *Photographic Memory: The Album in the Age of Photography*. Aperture/Library of Congress, 2011.

Morris, Daniel. *After Weegee: Essays On Contemporary Jewish American Photographers*. Syracuse, N.Y: Syracuse University Press, 2011.

"Rich and Poor" Anniversary Postcard Set. Oakland, CA: These Birds Walk, 2010. (portfolio)

Mobley, Chuck. *An Autobiography of the San Francisco Bay Area, Pt. 1&2: San Francisco Plays Itself* San Francisco, CA: SF Camerawork Publications, 2010. (exhibition catalogue)

Sachs, Jeffrey D., and Desmond Tutu. *Access to Life*, New York, NY: Aperture, 2009.

"Nursing Home." *Draft*. Winter. pp. 30-43. 2008.

Bales, Kevin, Mark Sealy, and Roger Malbert. *Documenting Disposable People: Contemporary Global Slavery*. London: Hayward Publishing, 2008.

Goldberg, Jim and Bowig, Wolf. *War is Only Half the Story*, Aperture Foundation, 2008.

Lardinois, Brigitte. *Magnum Magnum, Portrait of Magnum at its 60th Anniversary*. Thames & Hudson, 2007.

Séclier, Philippe. *Magnum Photos, Pocket Photo #69*. Arles: Actes Su, 2007.

Dufour, Diane, et al. *Turkiye Magnum*. Istanbul Modern, 2007. (exhibition catalogue)

Morton, Peter, et al. *The Book on Vegas*. Greybull Press, 2006.

Richer, Francesca and Rosenzweig. *No. 1: First Works by 362 Artists*, D.A.P.M2. Steidl/Magnum, 2005.

Hitchcock, Barbara, and Steve Crist. *The Polaroid Book*. Hong Kong, Köln, London, Los Angeles, Calif, Madrid, Paris, Tokyo: Taschen, 2008.

Slemmons, Rod, and Walker Evans. *Conversations: Text and Image: Walker Evans, Jim Goldberg, Gary Hill, Lewis Koch, Martha Rolser, Matt Siber, Lorna Simpson, Jeff Wolin*. Chicago: Museum of Contemporary Photography, 2004.

de Decker Heftler, Sylviane, and Carl de Keyzer. *Periplus: 12 Magnum Photographers in Contemporary Greece*. The Hellenic Culture Organization S.A. - Cultural Olympiad, 2004. (exhibition catalogue)

Orvell, Miles. *American Photography*. Oxford University Press, 2003.

Fairbrother, Trevor J., and Sarah Vowell. *Family Ties: a Contemporary Perspective*. Salem, Mass: Peabody Essex Museum in association with Marquand Books, 2003.

Levi Strauss, David. *Between the Eyes: Essays on Photography and Politics*. New York, NY: Aperture, 2003.

Grunberg, Andy, et al. *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*. (exhibition catalogue) Pretzel, 2002.

Heartney, Eleanor. *A Capital Collection: Masterworks from The Corcoran Gallery of Art*. Corcoran Gallery of Art, Washington, D.C., 2002.

Horenstein, Henry, and Russell Hart. *Photography*. Prentice Hall, 2002.

London, Barbara, et al. *Photography*. 7th ed. Prentice Hall, 2002.

American Treasures of the Corcoran Gallery of Art. (exhibition catalogue) Corcoran Gallery of Art, Washington D.C., 2002.

Klochko, Deborah. *Beyond Boundaries: Contemporary Photography in California*. Friends of Photography, 2000. (exhibition catalogue)

Roth, Andrew, et al. *The Book of 101 Books: Seminal Photographic Books of the Twentieth Century*. New York: PPP Editions, 2001.

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Selected public and private collections

Addison Gallery of American Art, Phillips Academy, Andover, MA

Alinari National Museum of Photography, Florence, Italy.
Akron Art Museum, Akron, OH
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Berkley Art Museum and Pacific Film Archive, Berkley, CA
Broad Art Museum, Michigan State University, East Lansing, MI
Cambridge Arts Council, Cambridge, MA
Cantor Arts Center, Stanford University, Stanford, CA
Clarence Kennedy Gallery, Polaroid Collection, Cambridge, MA
Dayton Art Institute, Dayton, OH
Hamburg Museum, Hamburg, Germany
High Museum of Art, Atlanta, GA
J. Paul Getty Museum, Los Angeles, CA
John and Mable Ringling Museum of Art Library, Florida State University, Sarasota, FL
Library of Congress, Washington, D.C.
Light Work, Syracuse, NY
Los Angeles County Museum of Art, Los Angeles, CA
MAST Foundation, Bologna, Italy
Milwaukee Art Museum, Milwaukee, WI
Musée de la Photographie, Charleroi, Belgium
Museo Nazionale Alinari della Fotografia, Florence, Italy
Museum für Gestaltung, Zurich, Switzerland
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Museum of American Art, Smithsonian, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
Pier 24 Photography, San Francisco, SF
Princeton University Art Museum, Princeton, NJ

Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Jazz Organization, San Francisco, CA
San Francisco Arts Commission, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Spencer Museum of Art, University of Kansas, Lawrence, KS
Whitney Museum of American Art, New York, NY

Teaching

1987 - 2014 California College of
the Arts, Oakland, CA
1981 - 2000 San Francisco Art Institute, San Francisco, CA
1988 - 2000 University of California, Davis, CA
1984 - 1985 San Francisco State University, San Francisco, CA
1980 - 1984 University of California Extension, San Francisco, CA

Visiting Professorships and Artist Residences

ASAP, Bar Harbor, ME
The Boston Museum School, Boston, MA
Capp Street Project, San Francisco, CA
Centro de la Imagen, Mexico City, Mexico
Chicago Art Institute, Chicago, IL
Columbia College, Chicago, IL
Corcoran School of Art, Washington, D.C.
Ecole d'arts appliques, Vevey, Switzerland
Harvard University, Cambridge, MA
Houston Center for Photography, Houston, TX
Kansas City Art Institute, Kansas City, KS
LightWork, Syracuse, NY

The Light Factory, Charlotte, NC
Manchester Craftsmen Guild, Pittsburgh, PA
Massachusetts College of Art, Boston, MA
Ohio State University, Columbus, OH
Phillips Academy, Andover, MA
Princeton University, Princeton, NJ
Rhode Island School of Design, Providence, RI
Ryerson University, Toronto, Canada
San Francisco Art Institute, San Francisco, CA
San Francisco Jazz Center, San Francisco, CA
The School of Gestaltung, Zurich, Switzerland
School of the Art Institute of Chicago, Chicago IL,
School of Visual Arts, New York, NY
Stag's Leap Artist-in-Residence Program, Napa, CA
University of New Mexico, Las Cruces, NM
Western Washington University, Bellingham, WA
Yale University, New Haven, CT
Yale University Art Gallery, New Haven, CT

Gallery

Pace/MacGill Gallery, New York, NY

Agency

Magnum Photos

Commissions and Public Projects

- | | |
|------|---|
| 2015 | <i>Blade at the Beach</i> . Free, downloadable artwork commissioned by SFMOMA |
| 2013 | <i>Laying Foundations for Change: Capital Investments of The Atlantic Philanthropies</i> , transcontinental photographic project documenting the impact of The Atlantic |

Philanthropies' charitable capital investments, Magnum Photos in partnership with The Atlantic Philanthropies

- 2013 *Acqua for Life*, Haiti Armani, documented water access
- 2012 *The World in London*, collaborative photographic public art project, Victoria Park, The Photographers' Gallery, London, England (in conjunction with the London 2012 Olympic and Paralympic Games) (accompanied by an exhibition)
- 2011-Present *Postcards from America*. Magnum Photos, (Milwaukee, WI; Portland, OR; Rochester, NY; Utah; Louisville, KY; California; Florida;) (accompanied by various exhibitions and publications)
- 2008 *Imagine Even More*, public art commission, Minnie and Lovie Ward Recreation Center, San Francisco Arts Commission, San Francisco, CA (in collaboration with artist Jon Rubin) (accompanied by an exhibition)
- 2007 *Access to Life*, Magnum Photos in partnership with Global Fund to Fight AIDS, Tuberculosis, and Malaria (accompanied by an international traveling exhibition) (catalogue by Aperture, 2009)
- 2003 OMI Recreation Center, San Francisco Art Commission, San Francisco, CA (accompanied by an exhibition)
- 1999 "Breathe Normally." Margaret Jenkins Dance Company. Visuals by Jim Goldberg. San Francisco, CA**
- 1999 *World Studio Foundation: Help Kids Create*, collaborative mentoring which links teens with professional artists, World Studio Foundation, New York, NY
- 1992 Market Street Art-in-Transit, San Francisco Arts Commission, San Francisco, CA
- 1990 *Shooting Back: Photography by and About the Homeless*, Washington Project for the Arts, Washington, D.C. (accompanied by an exhibition)
- 1987 Neville Manor Nursing Home, Cambridge Arts Council, Cambridge, MA

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2015

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2008

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2006

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2005

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2002

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2001

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1999

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1998

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