

**SOLO EXHIBITIONS**

- 2016 Casemore Kirkeby Gallery; San Francisco, CA; *Triptychs and Door/Window Constructions (murals)*  
2015 Joseph Bellows Gallery; La Jolla, CA; *Corridors 1979/2013*  
2013 Galería Sánchez de Lamadrid; Jerez de la Frontera, Spain; *Being There 1967-69*  
2012 Joseph Bellows Gallery; La Jolla, CA; *The Hollywood Suites 1974-77*  
2002 Centro de Investigaciones Etnológicas; Granada, Spain; *New York – El Metro (Catalog)*  
1981 De Beyer Museum; Breda, Holland (Catalog)  
Yvon Lambert Gallery; Paris, France; *Triptychs and Quadrants*  
Basel Art Fair (Yvon Lambert Gallery); Basel, Switzerland  
1980 International Culturel Centrum; Antwerp, Belgium; *Triptychs and Quadrants (Catalog)*  
Rosamund Felsen Gallery; Los Angeles; *Sprayed Cement Doors*  
1979 Young/Hoffman Gallery; Chicago; *Triptychs, Quadrants and Door/Window Constructions*  
Cronin Gallery; Houston; *Storm/Wall (murals)*  
Rosamund Felsen Gallery; Los Angeles; *Door/Window Constructions (murals)*  
1977 Gagosian Gallery (aka: Broxton Gallery); Los Angeles; *Triptych and Quadrant (murals)*  
1976 The Texas Center for Photographic Studies; Dallas; *Triptych and Quadrant (murals)*  
1975 California State University; Los Angeles; *Stasis*  
American Cultural Center; Paris, France; *Stasis*  
USIS Cultural Program; Milan, Rome & Naples, Italy; *Stasis*  
1974 The Photographers' Gallery; London, England; *Stasis*

**SELECTED GROUP EXHIBITIONS**

- 2016 AIPAD Art Fair; Howard Greenberg Gallery, New York  
2012 "Silver Curtain"; Stephen Wirtz Gallery, San Francisco, CA  
2008-2012 "Flamenco Project"; 10 venues in Spain (Cádiz, Córdoba, Jerez de la Frontera, Badajoz, Sevilla and Utrera; Catalog)  
"Prohibido el Cante: Flamenco y Fotografía"; Centro Andaluz de Arte Contemporáneo (CAAC); Sevilla, Spain;  
Aperture Gallery, NYC (Catalog)  
2003 "Sinnisterios del Flamenco"; Centro de Investigaciones Etnológicas; Granada, Spain; (Catalog)  
2002 "Here is New York"; Traveling Exhibition; Images from the 9/11 Attack on the WTC  
1999 "Blur and Modernism / Dreaming and Becoming"; Les Rencontres Internationales de la Photographie d'Arles (Catalog)  
"Proof: Los Angeles Art and the Photograph, 1960-1980"; Laguna Art Museum, California (Catalog)  
"L'Art Américain 1960-1992"; Musée de Toulon, France (Catalog)  
1986 "Five Years of Acquisitions"; Musée de La Roche-sur-Yon, France  
1984 "La Photographie Creative"; Pavilion des Arts de la Ville de Paris  
1983 "Color Photography"; Oakland Museum of Art, California; *Corridors*  
"Young Talent Awards; 1963 - 1983"; Los Angeles County Museum of Art (Catalog)  
1982 "Contemporary Triptychs", Claremont College, California (Catalog)  
"Target III: In Sequence"; Photographic Sequences from the Target Collection of  
American Photography; Museum of Fine Arts, Houston (Catalog)  
1981 "Locations"; California State College, San Bernardino  
"Wallworks"; University of Southern California, Los Angeles (Catalog)  
1980 "Situational Imagery"; University of California, Irvine  
Annina Nosei Gallery; New York City; *Triptych #6 (mural)*  
1979 "Attitudes: Photography in the 1970's"; Santa Barbara Museum, California (Catalog)  
"DeCointet, Hernandez, Holste, Kahn" Otis Art Institute, Los Angeles  
"The Anthony G. Cronin Memorial Collection"; Museum of Fine Arts, Houston (Catalog)  
The Altered Photograph"; PS1, New York *Door/Window #2*  
1978 "Interchange"; Mount St. Mary's College, Los Angeles (Catalog)  
"Contemporary California Photography"; Camerawork Gallery, San Francisco (Catalog)  
1977 "Creative Photography of the 20th Century from the Collection of the Bibliotheque Nationale";  
Musée Nationale D'Art Modern et Culture George Pompidou, Paris  
"Emerging LA Photographers"; Friends of Photography, Carmel, and ICP, New York City, (Catalog)  
1976 "Exposing: Photographic Definitions"; Los Angeles Institute of Contemporary Art (Catalog)  
"Contemporary American Photography"; University of California, Los Angeles (Catalog)  
"Sequences"; Broxton Gallery, Los Angeles  
1975 "8 Artists from LA"; San Francisco Art Institute  
1974 "Light and Substance"; University of New Mexico, Albuquerque (Catalog)  
1973 "24 from LA"; San Francisco Museum of Modern Art (Catalog)

# Steve Kahn

## ACQUISITIONS 2016

Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
National Gallery of Art, Washington, D.C  
Art Institute of Chicago  
Getty Museum; Los Angeles  
Los Angeles County Museum of Art  
San Francisco Museum of Modern Art  
De Young Museum of San Francisco

## PUBLIC COLLECTIONS

Getty Museum; Los Angeles  
High Museum; Atlanta  
University of New Mexico; Albuquerque  
Bibliothèque Nationale; Paris, France  
Grunwald Collection / Hammer Gallery UCLA  
Dallas Museum of Fine Arts  
Los Angeles Museum of Contemporary Art  
San Francisco Museum of Modern Art  
Houston Museum of Fine Arts  
Los Angeles County Museum of Art  
Power Gallery of Contemporary Art; Sydney, Australia  
De Beyer Museum; Breda, Holland  
Museum of Modern Art; Toulon, France  
Musée de La Roche-sur-Yon, France

## AWARDS AND GRANTS

- 2010 Los Premios de la X Convocatoria Cultural Internacional del Festival del Cante de las Minas (2009)  
Visual Arts: *Flamenco Project, una ventana a la visión extranjera 1960 – 1985*, a project dedicated to assembling, preserving, exhibiting and publishing of unique audiovisual documents reflecting a foreign perspective on flamenco; edited and curated by Steve Kahn and sponsored by the Sevilla-based cultural foundation *Cajasol | Obra Social*.
- 1980 Photographer Fellowship; National Endowment for the Arts (NEA)
- 1979 Young Talent Purchase Award; Los Angeles County Museum of Art

## PUBLICATIONS

- 2018 *Chemical Plants*; Nazraeli Press Library Series; scheduled for publication Winter 2018
- 2015 *Corridors*; Nazraeli Press 1-Picture Book; 7 color reproductions + original print; ISBN 978-1-59005-425-3
- 2014 *The Hollywood Suites 1974-1976*; Nazraeli Press Library Series; 51 b/w reproductions; ISBN 978-1-59005-385-0
- 2010 *Flamenco Project, una ventana a la visión extranjera 1960 – 1985*; Cajasol | Obra Social (Spain); Steve Kahn, Editor; 192 pages, 120 b/w reproductions, 8 essays; ISBN 978-84-92704-24-8
- 1999 *SoHo New York*; Rizzoli International Publications; 144 pages, 137 color reproductions; ISBN 0-8478-2156-0;
- 1973 *Stasis*; Independently Published Monograph of 22 Photographs; ISBN 00-914538-00-4

# Steve Kahn

## EDUCATION

1966 BA Reed College; Portland, Oregon

## TEACHING EXPERIENCE

2003 Instructor, Digital Photography & Advanced Photography; Pratt Institute, NYC  
2002 Instructor; Digital Photography; Pratt Institute, NYC  
2000 Guest Lecture, Rochester Institute of Technology  
1981 Guest Artist; Chicago Art Institute (Week-long Workshop)  
Instructor; Graduate Program, California Institute of the Arts

## PERSONAL DATA

1943 Born in Los Angeles, California  
1968-1986 Los Angeles  
1986-2009 New York City  
2009-2011 Spain and Berkeley, California  
2012- Berkeley, California